The Carmel Pine Cone

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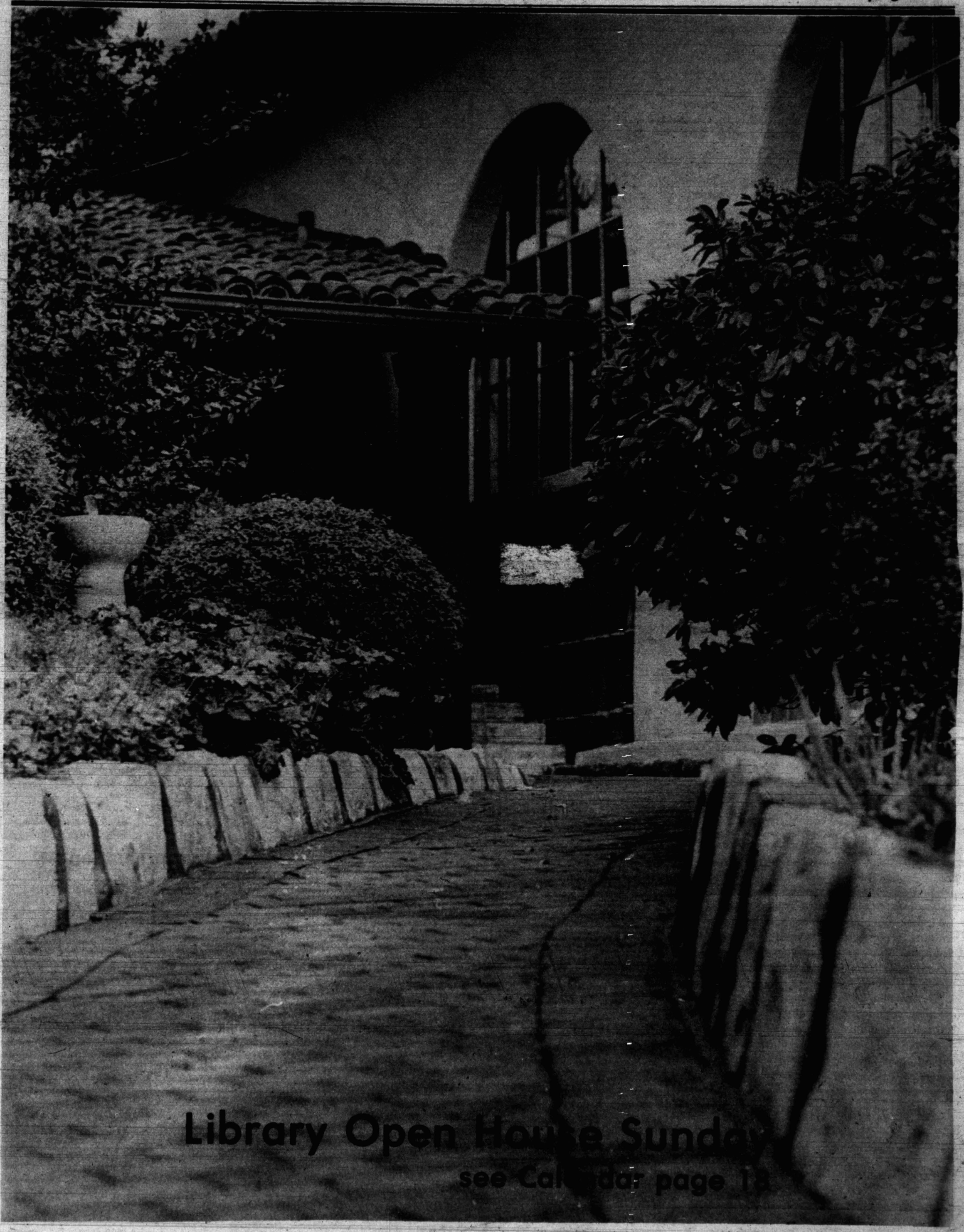

Library Open House Sunday

see Calendar page 12

Opinion

Editorial

Traffic flow

The new president of the Carmel Business Association is strongly critical of something that concerns every Carmelite in one form or another — traffic flow.

Dale Leidig says the flow of traffic in Carmel is destestable and suggests that the city reexamine and revamp the pattern of movement. A partial solution may be just around the corner in the form of a report recently completed by a state traffic engineer.

The report, detailed elsewhere in this issue, recommends installing 10 new stop signs, increasing certain speed limits and slightly modifying the truck route. The idea is to facilitate traffic flow on designated main thoroughfares in town.

The state traffic engineer worked with the city's traffic and parking committee during the months it took to compile the data and finish the report. We look forward to seeing elements of the report implemented, but carefully, so that we don't perpetuate the "detestable" flow of traffic.

City appointments

Appointments to city boards and commissions should be meticulously examined and thoroughly discussed publicly before they are made. Unelected, volunteer members of city commissions often set the pattern of thought for their given areas of responsibility and have long lasting influence over city matters.

The type of people appointed to the planning commission, cultural commission, library board and forestry commission becomes critical when these agencies are asked to make judgments or recommendations committing the city to a specific course of action. For instance, one can only imagine the disastrous effects if the planning commission were loaded with members favoring immediate and increased development in town. And, each one of these agencies must work hand in hand with the City Council, which requires a cooperative and rational approach on the part of all.

That's why it is so important that each prospective member of a commission be questioned and evaluated completely before being appointed. If not, the council could make a mistake not easily or quickly rectified.

Unfortunately, there is no outlined method of procedure for making appointments that guarantees a thorough approach. The mayor has authority to make appointments, but nothing requires the mayor to consult with other council members or the public. We think that's a mistake that can easily be corrected with a policy decision from the council. We don't mind having the mayor make appointments, but we do mind the fact that nothing in council policy ensures full and public discussion prior to action.

Poor tactics

Emotions run high when matters touch close to home, especially if threats to basic individual rights are perceived. Witness the last meeting of the Carmel Valley master plan advisory committee.

At that meeting an interim ordinance restricting building and even remodeling in the valley was discussed. Many property owners feel their rights will be too restricted under the ordinance and attended the meeting to voice their fears.

It's too bad that emotions ruled the crowd that evening, producing generally disruptive tactics and little clear rational discussion. We commend the spirit displayed, but condemn the tactics used. We've seen it happen here in Carmel also, and wherever and whenever it happens it is absolutely wrong.

Once upon a time...

by Frank Lloyd

Years ago two Carmelites checked their past and found themselves in opposing armies fighting in then more distant Europe. One had been a British flyer in World War I. Whether he ever flew a Sopwith Camel we never knew, for that was before Snoopy in the Peanuts comic strip popularized this early fighter plane. The other was an infantryman in blue, fighting in the muddy trenches, a conscript of Germany.

Not only were they fighting each other in the sense that their countries were at war, but "Dickie," as we knew the flyer, actually was flying over the infantryman, Fritz.

The two men had become occupied later on in Carmel with the musical activities. They were B. Franklin Dixon, originally a Britisher, and Fritz Wurzmann, and both had come to their country in the years following the Great War and ultimately to Carmel and both had married American ladies of family prominence. Marjorie Wurzmann is known not only for her support of community musical events, but also as a fine concert pianist herself.

Two other Carmelites were opposed during World War II in another far-distant theatre, a war with, for us, another sweeping slogan: They were wars to make the world safe for democracy, the war to end all wars, both with the general idea at home that the enemy might land on our shores, and both began with great indignation on our part with the sinking of the Lusitania and Pearl Harbor, both of which recall the sinking of the Maine in Havana harbor long before.

This second pair of combatants, who actually fired blasts at each other, were much further apart in their later lives in Carmel. Today the two then wearing foreign uniforms have survived while the two others opposed to them are gone. One was Herbert Hume Vial, builder, whose father, Paul Vial, in his mid-nineties, is a post office regular and enjoys his regular quaff at the Hog's Breath.

Herb, or "Uncle Herbert" as I have enjoyed calling him, would have been a good subject for a novel, and often I thought he should have been taped, for he had a way with the English, as well as a way with the French language, entirely unique with him. It is not making fun, nor derisive of "Uncle Herbert," to mention one occasion when we differed about a single word, or many, when he described a certain attractive type of woman as "virile," obviously meaning "vital," and strongly defended his choice of words. He had a rare ability to "murder" English.

Since we bantered a great deal, cutting each other down to size a bit, this honest differing had come to be the spice of our long friendship. Not only had Herb married a Carmel girl, Jane Hopper, whose family had been for many, many years almost like our own family, but we were construction men with the understanding and language that entails. Herb and I met long before he and Janie ever met and, in a way, we had sponsored their marriage with the simple words of encouragement, "Why not?"

Herb never made a great soldier and he knew it from the start and it should be of record that as a soldier he never fired at an enemy. With the beginning of the draft, Herb was taken and honestly tried to do his duty, but with his own peculiar brand of humor. It had to be like the former slaves after the Civil War appeasing their former masters with a great show of civility, or servility, and the once familiar, "Yes, sir, master."

It so happened that Herb came to the notice of his colonel, who had almost an understanding of construction men, an admiration, and, if he did not really understand them, at least valued them and tried to use their abilities to advantage.

So it was that the late Col. Leon L. Kotzebue found a place for his most misfit soldier. (Actually to call Herb a misfit is unfair, except to establish that he certainly did not belong in uniform and taking orders. He had that great ability to adjust to circumstances, however, and in the end, when battle-tried, would have proved a superlative warrior.)

So our soldier hero was sent out with a group of men whenever there was some small construction job. Meanwhile, off base at Ord, he and his colonel occasionally met at cocktail parties around Carmel as if they had never met before, and in those pre-war days, the early draft time, Carmel was beginning to have some pretty extravagant parties, not so much in expense as in spirits. The colonel quickly let his draftee know that off-base all this was fine, but back at camp it would be still a world of officers and men.

Subsequently it was Alaska's snows and bivouac in zero weather and the torture of arctic winds. Herb took all this well enough, but it was obvious it would be better off for all concerned if he were out and his colonel, once this was

Continued on page 24

Highway 1 by Scholefield

"So sorry sir, dinners are $7.95 and up. The restroom is twenty-five dollars... CASH."

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Tourist tirade

Dear Editor:

For months I have read with disbelief your community's tirade against tourists.

Twice a year my husband and I have been fortunate enough to spend a week or two in your lovely village. We have enjoyed delicious meals, bought lovely gifts and mostly daydreamed about the time that "maybe" we could settle down in Carmel. We had no idea that the fairly good sum of money we left there was received with such distaste.

Thoughts of the whole lovely Pacific area refresh our souls, and we draw on our memories quite often. We have never had the opportunity to make any real acquaintances but I surely hope that this miserly spirit does not represent the whole community. God gave no one property rights on any area of our earth. Possibly the poor manners of some people who happen to be tourists is echoed in your own community by some of the "grouchy" letter writers.

I wish I were as articulate as Milton Mayer. I thank him for his kindness in his view of strangers. Somewhere it's said, "Be careful lest you entertain angels unaware."

Mrs. Francis J. LeDoux
Baton Rouge, Louisiana

Riley appreciation

Dear editor:

On behalf of the Scouts and parents of Carmel's Troop 3, I wish to publicly express our appreciation for the continued assistance rendered our troop by Mr. Frank Riley, Director of the Sunset Cultural Center since it was formed last August. He has made facilities at the Scout House available for our regular weekly meetings and for periodic Boards of Review.

The three Scout troops and the Webelos Den which use the Scout House are indeed fortunate to have such a fine facility available to them for their meetings and other activities. I am sure all of the Scouts will respect the property and do their best to help maintain it.

We wish Mr. Riley the greatest success in his future endeavors and to thank him for his assistance to Scouting.

Arthur V. Crego
Scoutmaster, Troop 3

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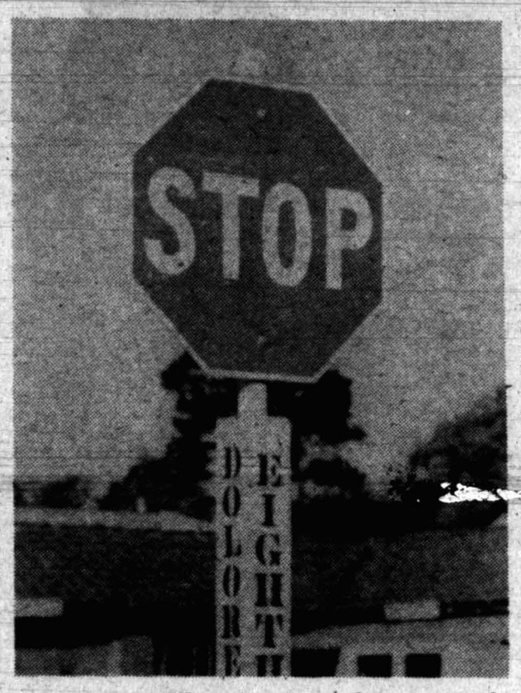
More stops, higher speeds recommended by traffic study

Everyone complains about Carmel traffic, but little ever seems to be done about it. In truth, there may be no way to solve the congestion problems of this small city, short of banning cars, but a recent traffic study has come up with some proposals that may ameliorate the situation.

State traffic engineer Peter Holm has quietly been working with Carmel's Parking-Traffic Committee for several months now, and he has come up with a list of stop sign and speed limit changes that



he believes will make Carmel streets safer and aid in the flow of traffic. He also asks for slight changes in the truck route.

Holm, basing his report on speed studies and accident reports, has proposed 10 additional stop sign locations around the city and three speed limit changes upward from 25 to 30 mph.

Holm has suggested stop signs at the following locations: Carpenter and 2nd, Torres and 6th, San Carlos and Ocean, Monte Verde and 9th, Monte Verde and 12th, Casanova and 7th, Camino Real and 7th, Camino Real and 9th, and Camino Real and 10th.

Holm also submitted a list of changes for the trimming of bushes and trees at 15 other intersections around town.

Proposed for speed changes up to 30 mph are the following stretches of road: Carpenter Street from the city limits to Ocean, Rio Road from Junipero to the city limits, and San Carlos from 8th Street to 13th. Holm also suggested the city ask the county to change to 30 mph Rio Road from the city limits to Highway 1 and Carpenter Street from Serra Way to the north city limits.

Holm bases these speed change proposals partly on data collected by speed monitoring units which found 85 per cent of all the traffic at the proposed 30 mph stretches was going at least 33 mph.

The idea behind Holm's plan, put together after many study sessions with the Parking-Traffic Committee, is to establish "through streets" or major streets that provide the main traffic circulation in Carmel. Holm's plan aims at putting stop signs at side streets in order to allow safe, free flow on these main arteries.

Through streets are designated as: Carpenter, Junipero, Camino Del Monte, San Carlos, San Antonio, Scenic, Ocean, Santa Lucia, Rio Road and the truck route.

The truck route proposal would slightly simplify the path for trucks. Instead of going on Torres Street and Fourth Avenue, the route would go from 2nd Avenue to Santa Fe to Third and then down to Junipero.

Another part of Holm's work has been focused on parking changes in the downtown business district, usually examining spaces one by one. Many of these proposals have already been through council and been implimented.

Population survey

City grows; people younger

Carmel's population, which remained fairly constant during the 1960s, has risen five per cent since the 1970 census. Current figures credit the city with a total population of 4,756, up from 4,525 in 1970.

According to a State Department of Finance Special Census for Carmel (filed Dec. 15, 1976), these 4,756 people live in 2,657 single housing units, 82 duplexes, 27 triplexes, 31 fourplexes and 168 multiple units. These figures came as somewhat of a surprise to planning director Robert Griggs who knows of very few tri and four plexes in the city and is now assuming that these must be illegal conversions.

The population rise does not surprise Griggs, however, since he has figured that 26 new housing units have been put up every year since 1970, destroying six old units in the process, for a net gain of 20 units per year in the city. His figures also have 1.8 people per Carmel housing unit. Still, Griggs has not been able to get hold of the state official in charge of this particular census to find out if the recent annexations to the city were included in the population figures.

There were a number of other surprising facts brought out by the census, including the number of vacant housing units in the city — 496, or one house in every six.

The reasons given for these vacancies were that 11 units were under construction, 36 were for sale, and a whopping 75 were for rent. Aside from the 73 units vacant for undetermined reasons, the remainder (299) were vacant because they acted as second or seasonal homes for people based elsewhere. In other words, 10 per cent of Carmel's homes act as vacation homes.

But at the same time, 57 per cent of the heads of households in Carmel have lived in Monterey County for over 10 years, according to the census. Griggs estimates that houses in Carmel turn over every three years on the average, so this means that the ones that turn over must be the same ones. He knows of some, for instance, that turn over constantly.

Of the 62 per cent of the population who own their homes (38 per cent rent), 42 per cent of them have paid off their mortgage. But Carmelites are not extraordinarily wealthy on the average. The median income of Carmelites is $12,000 and only 27 per cent have annual incomes in excess of $16,000.

In looking at heads of households, the census found that 44 per cent had completed four or more years of college.

Age wise, Carmel is getting somewhat younger. In the 1970 census, almost 30 per cent of the Carmel population was over age 65, but the 1976 census found only 25 per cent. In Carmel, 25 per cent of the population is under 27 years of age, 12 per cent of the population is under 18 years of age. The median age in the city is 48, the average 46.

Of those who responded, 28 per cent of the population is not in the labor force and 23 per cent is retired. About 35 per cent of the population is working full time, four per cent are students and two per cent are unemployed.

Of those who work full time, 63 per cent work in the Carmel-Carmel Valley-coast area. About 29 per cent work over the hill in Monterey, Seaside and Pacific Grove, four per cent work in Salinas and another four per cent work in the Fort Ord-Marina area.

The new census was performed at the request of Monterey County, since a mid decade census is important in acquiring the proper amount of state funding for an area.

'Politicized appointments' upset Councilman Hughes

BY
MICHAEL BUTOWITSCH

Councilman David Hughes is upset by what he terms a move towards politicized appointments in the city and, in protest, has left his seat on the City Council's committee on administration.

Hughes criticizes Mayor Gunnar Norberg for taking the matter of appointments strictly into his own hands and not consulting other members of the council. He also refuses to serve with Norberg on the committee on administration saying, "I feel that he'll be happier with somebody else. Gunnar does not like to discuss things, he wants someone to say yes and let it go at that."

Hughes' action came in the aftermath of the council's ill-fated attempt to appoint Les Gross to a planning commission seat held by Paul Sletton. Sletton, it was thought, had to vacate his seat because he no longer lived in the city. But, when an ordinance was found allowing Sletton to remain, the council's 3-2 approval of Gross' appointment was voided. Hughes and Bernard Anderson voted against the appointment. Hughes is particularly critical of the attempted appointment, charging that is was political in nature, since Gross is a leading member of Old Carmel.

"When a member is a representative of a lobby group and an official of a lobby group and has a point of view of a lobby, I think they would lose their effectiveness as a member of the planning commission," declares Hughes.

Hughes' discontent lies not only in the type of appointment made, but also in the manner. "Quick appointments made without discussion with anybody are just not quite in the Carmel spirit," Hughes says in describing Norberg's action.

"When I first started watching the council," Hughes remembers, "and when I've watched other mayors in action and then when Gene Hammond went on the council, it was obvious that appointments were discussed before they were made... this method of discussing quite openly, and at quite some length, the possible appointments had the effect of not politicizing the planning commission or other commissions."

Hughes doesn't like what he interprets the mayor's action to be and says, "I've told Gunnar that I'd rather not work with him until he defines what his position is on this matter of politicizing the commissions."

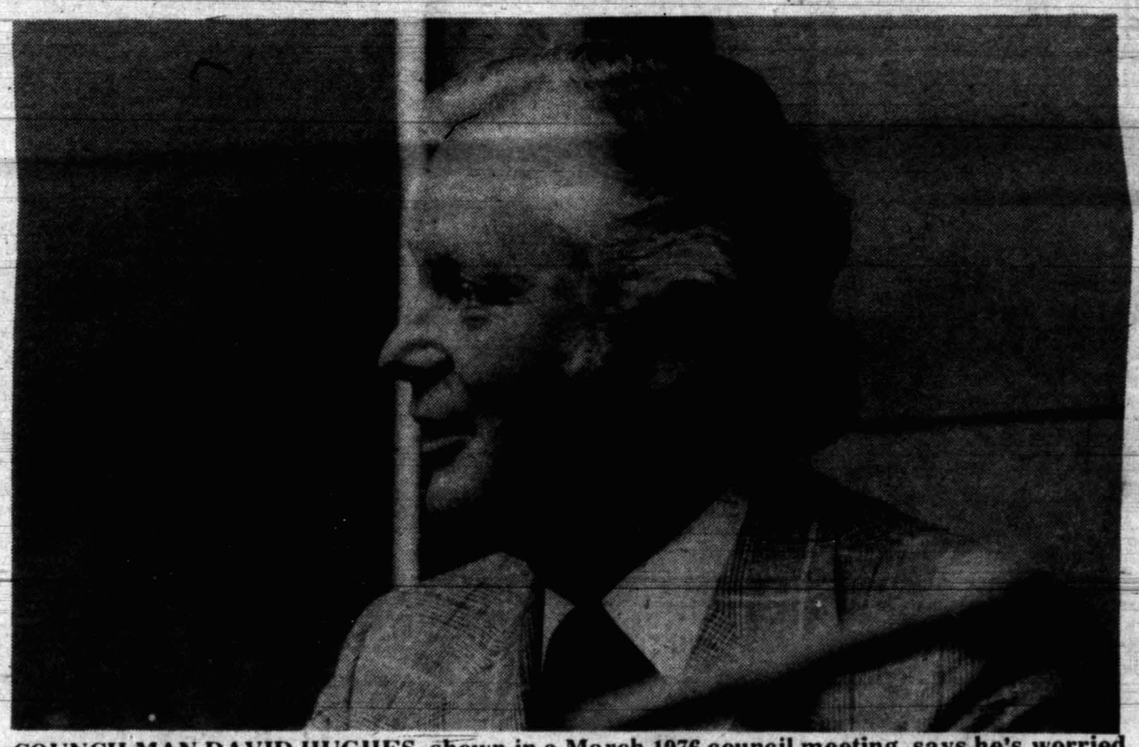
Carmel, Hughes points out, is a general law city. "That means there are five councilmen elected and the five councilmen select a chairman which they call a mayor. But, he has no more power than the other five councilmen except in this area of appointments."

In looking to the future, Hughes senses trouble. "As it is, we've got several new appointments coming up on both the planning commission and cultural commission. I think it would be dreadful to have Mr. Norberg's lobby group be the only ones represented."

Hughes strongly believes that the city's boards and commissions should be apolitical, particularly the planning commission. "I think it's terribly important that we keep the planning commission not political, that it be a group of people dedicated to the hard work that that commission requires and who are not always going to represent a single point of view... I don't think that a person who's going to have a predictable knee-jerk reaction to every situation is a proper member for the planning commission."

"Gunnar and I disagree on a number of things," admits Hughes, but he discounts differences between the two overall. "Gunnar and I are very much of the same opinion on many things. For instance, on this bus parking thing, he and I joined in opposing the proposal to park the buses by the telephone company and up in that residential area... Gunnar and I agree on this and Gunnar and I agree on things like the sidewalk ordinance and many other things... there's no great difference. The only place that I part company with Gunnar, and that, I feel

Continued on page 8



COUNCILMAN DAVID HUGHES, shown in a March 1976 council meeting, says he's worried about city commissions being politicized by the mayor.

County may smother city

Growth endangers Carmel

Development and population increases throughout the county may smother Carmel in the future, overrunning the beach and clogging the streets, but David Hughes fears Carmel has no way of preventing it.

"I think there's a very clear and present danger," warns the councilman, "but there's not much Carmel can do. It's something we're going to have to watch for, guard against and prepare for."

Hughes sees the formation of a "tremendous bedroom community" in the county with development in Marina, North County, along Highway 68 to Salinas and right next door in Carmel Valley.

"The thing I see is the development of the valley and as that is developed with another 20,000 people, perhaps, moving into the valley in the next 10 years or so... an enormous flow of people down the valley road that I hope can be diverted at Highway 1 north and south and doesn't spill over into Carmel."

Carmel's problem, Hughes feels, stems from the fact that it has no control over other portions of the county and is the hub of the immediate area. "Carmel is a natural center for Pebble Beach, the valley, the Highlands and all the areas in between."

Additionally, he says, Carmel will have to serve hundreds of thousands of visitors annually.

But Carmel has done well so far, he points out, in coping with changes in the role of downtown areas, resident needs and the annual flow of visitors. The magic key, he thinks, is zoning.

"Given the fact that we will have hundreds of thousands of visitors, how do we still maintain the major thrust of this square mile as being a residential area. It's got to be done by very careful zoning in the city. I'm in favor of the (building) moratorium as it now stands. I'm very much in favor of the presently restrictive building and zoning laws that we have."

Zoning also helped Carmel maintain a viable downtown business district while other similar cities in California were deteriorating. "I think the mistake that's been made in places like Santa Barbara and Laguna Beach and La Jolla was to try to keep the service type business in the center downtown and build huge parking lots downtown. I think Carmel made the right decision when it said no, we don't want parking lots." Without plenty of parking,

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Business News

New CBA president

Traffic, parking concern Leidig

By MICHAEL BUTOWITSCH

"Our flow of traffic is absolutely detestable," says Dale Leidig, and as newly elected president of the Carmel Business Association (CBA) he hopes to involve business people in finding a solution.

Traffic is Leidig's greatest concern and, coincidentally, also happens to be his business. Leidig has owned the Texaco gas station at the corner of San Carlos and 7th for the past 26 years.

Leidig feels that the city faces many problems like proper movement of traffic and the lack of parking, but he emphasizes that these are not solely businessmen's problems, they belong to everyone. He thinks it's important that residents and businessmen work together to solve problems.

He may not be able to moblize residents, but Leidig says he does plan to involve more business people in the CBA. He'd like to see six to 10 members on committees "so all facets of city and county government are covered." He'd be agreeable to a few more meetings during the year as well.

Perhaps, Leidig muses, more involvement on the part of business people could assert the pressure needed to change things in the city like the enforcement of parking laws on Sunday. Leidig has been outspoken in his denouncement of the measure instituted by the City Council last year.

Sunday enforcement is undoubtedly not the only parking-related problem facing the city and Leidig thinks he knows the answer for another. The serious lack of parking spaces could, he feels, be solved by building a parking structure on the north field at Sunset Center. "It's the only solution we have for our community, not just the business community."

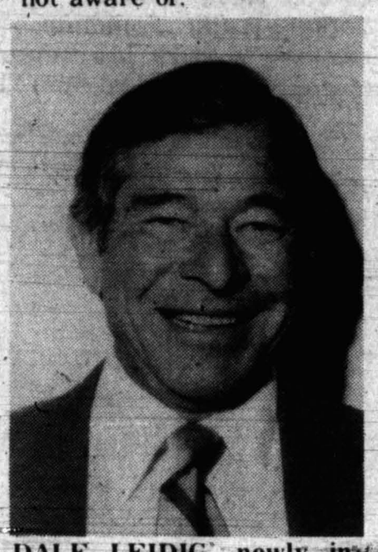
Leidig firmly believes that the business and residential interests in town compliment each other and must depend on each other. He points out that the CBA performs a public relations job for the city daily by answering queries and helping visitors. The service the CBA provides is an expense, he adds, and one that the city should pay a larger share of. The CBA has, in the past, received in the neighborhood of $2,000 annually but Leidig thinks $15-20,000 would be a fairer share for the city particularly since the city would have to spend more to accomplish the same necessary tasks.

Even though Leidig wants business people to become more involved, he doesn't want the CBA to become overtly political. "Our city is not what we'd call a political city," he says. The low profile role played by the CBA in the past is best, he thinks. Additionally, Leidig doesn't want the CBA to become a more aggressive, promotional group similar to other chambers of commerce.

He feels there's an important distinction between chambers of commerce and what the CBA is. He opposes any revival of a move initiated last year to change the CBA's name.

Leidig was a member of the CBA's board of directors 25 years ago, but subsequently dropped out and then back in to the group. The one thing that still amazes him, though, is the dedication of volunteer staff people in the CBA.

"I'm amazed at the people who volunteer their help... hundreds of hours. It's a part some of our community is not aware of."



DALE LEIDIG, newly installed president of the CBA, wants to involve more business people in both the CBA and city affairs.

Tax Notes

Helping Uncle Charlie

By HAROLD E. KREN

Editor's Note: This is the second of a two-part series reviewing the Tax Reform Act of 1976.

If you've been asked to guarantee a loan for good old Uncle Charlie — or if you've already done it — you might want to take a look at your situation. Non-Business Guarantee Losses will be treated the same as a loss incurred from a loan you have taken directly for yourself. The treatment will depend on your motive for making the guarantee in the first place. Exactly the same as if you had taken down the loan yourself. If your motive in giving the guarantee was to further your trade or business in its ordinary course, and you have to make good, you've suffered an ordinary loss and it's fully deductible from your other ordinary income. If you make the guarantee for other profit making motives, you've incurred a capital loss. But if you were just being a good guy and trying to help Charlie along, tough break! — the only deduction is from your bank account. So obviously you'll not only want to examine pretty closely your motive when you guarantee a non-business loan, but you'll want to document it well for future reference — just in case.

Have you been using a portion of your home for business purposes and deducting the associated expense? If you have, you'll want to take a close look at the new rules which strictly limit your ability to continue this.

First, the use must be exclusive and regular. That is, the portion used must be devoted to business use only and that use must occur regularly — not intermittently or casually. Then if you meet this use test, you must be further prepared to show that this is your principal place of business or that it is used by your patients, clients or customers in meeting or dealing with you in the normal course of business. And if you're an employe, there is one more hurdle. You must also show that the use is for the "convenience" of your employer.

Now, if you've succeeded in passing these tests, you'll find there is still a further limitation. The amount you can deduct is limited to the excess of the gross income you've generated from the business use of your home less the deductions "otherwise allowable." The otherwise allowables are such things as normal operating expenses, property taxes and mortgage interest. The net effect of all of this is to limit the deduction for these expenses plus depreciation to the amount of income you've generated, thus wiping out your ability to offset any excess depreciation against any other income you might have had.

If you think that's complicated, you're right. But then, take a look at the new rules covering Rental of Vacation Homes which have also fallen prey to the drive on depreciation write-offs.

First, the good news. If you rent out your vacation home for less than 15 days in a year — that's clear profit. You

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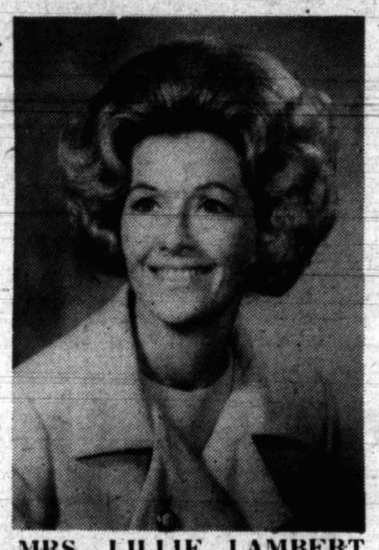

MRS. LILLIE LAMBERT has taken over the real estate office of James Mustard in Carmel. Mustard operated the business for 25 years and will continue with Mrs. Lambert as a real estate and insurance broker. Mrs. Lambert has been associated with Mustard for the past six months. Prior to Carmel, Mrs. Lambert lived in Washington D.C. where she was involved in charity functions and served as a health educator.

Carmel Center officers elected

This January saw the election of the Board of Directors by the Carmel Center Merchants Association. The installation of the new officers of the board will be held at the monthly meeting in February.

The new officers are: P.J. Ohmarney, Jr. (Olde Carmel Stationers) vice president; Mrs. Katherine Colby (Fred Colby Pool Service) vice president; and R.T. Abdalla (Bank of America) treasurer.

The other board members include: Richard Osborne (Carmel Properties), David Wheeler (Wines of California), Bonnie Smith (Haruko's), and Al Busby (Busby Realty & Maytag Service Center).

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Golf course superintendents

Playing their own game

Today and tomorrow some 200 Golf Course Superintendents from all over the country will be pouring over Spyglass Hill and Monterey Peninsula Country Club, doing what they like best — playing golf.

These are some of the 4200 members of the Golf Course Superintendents Association of America which was founded in 1926. The tournament precedes the 48th International Turfgrass Conference to be held in Portland, Oregon.

This is not a casual group who gather to play golf and talk a little. The members are highly professional whose principal interests lie in promoting research and exchanging information relating to turfgrass operations. The emphasis is on more efficient and economical golf course operations and golf turf development. Just exactly what, in general, does a Golf Course Superintendent do? Although his main concern must be growing golf turf, he is also directly involved with the management of the entire golf course. His qualifications may include an agronomic education as well as business administration and-or engineering. He must be familiar with the game itself as well as local conditions both in soil and climate, fertilizers, irrigation, insects and insecticides, fungicides and weeds and tools and equipment. He must also be able to train and supervise a staff and maintain accurate records covering everything from weather to budgets.

On many courses there are committees which establish policy. The superintnedent must be prepared to work with the committee and implement their suggestions.

The Superintendent must be integral in the planning of any changes in the course. Thousands of dollars can be saved by ensuring good coordination between the Superintendent and any committees interested in the management of the golf course.

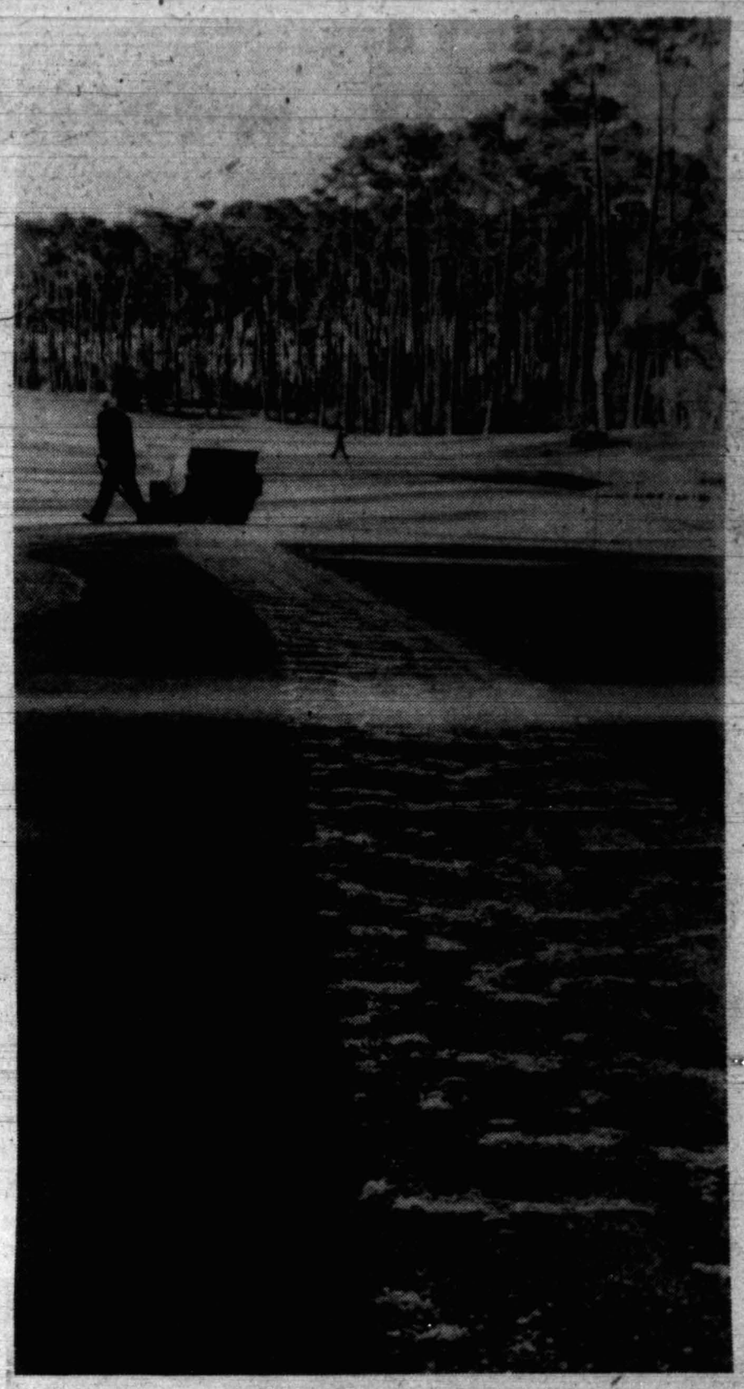
In addition to his day-to-day work, the Superintendent is responsible for a great deal of equipment, the purchasing of same and its maintenance. To do this, he must have complete integrity and must be constantly studying new material and attending conferences such as the upcoming meeting in Portland where a number of manufacturers will display the newest and best in equipment.

He must also be sympathetic to the golfer who can sometimes blame his poor performance on the course, and since he works with the capricious forces of weather, he must have a great sense of humility. Flexibility would be another word applied to superintendents who may find their hole placement is just wrong for the day after an unexpected heavy rain.

The Golf Course Superintendents Association of America has as its goal to raise the Golf Course Superintendent's profession to greater and greater heights. In addition, they provide a Scholarship and Research Fund. The fund, which was incorporated in 1956, provides financial assistance to qualified and deserving students seeking careers in turf management. More than $353,700 has been distributed to worthy students and to research grants directed toward expanding knowledge of turf and turf management practices. In 1975-76 alone, a total of $18,000 was awarded to 36 scholarship recipients and $22,250 was given in fourteen research grants.

For the next two days, these multi-faceted men will be playing over two of the Peninsula's most demanding courses. They will compete for trophies and prizes in eight flights and Friday night they will meet with the ladies, who are playing their own tourney at Rancho Canada, for a Victory Banquet.

It might behoove all of us to hang around the courses and see what tips we can pick up for our own turf management.



TOPPING THE GREENS is but one of the jobs performed by maintenance crews on a golf course. Superintendents must see that tasks like this are performed regularly and properly.

Pebble Beach News

February 3, 1977

Joan Murnighan 624-8065

John Zoller and Bill Spence tell...

Of grass, weather and golfers

Since this is Golf Course Superintendents week, I thought we would talk with the two host Superintendents for this week's tournament.

Bill Spence, who is the major domo of both Pebble Beach and Spyglass, started working on a golf course when he was 13. After working on two different courses for five years, he decided he would like to go to college and formally study plant cell science. This he did at the University of Massachusetts at Amherst. He was lucky enough to get into a program permitting working on the job. He turned in a report and received the last required credits for graduation.

"I worked at Monmouth County Park System for two years and managed two golf courses there. I came here originally to manage Del Monte and Spyglass and about four months later I was transferred to Pebble Beach."

"My job," says Spence "is laying out a maintenance plan, whether it's on a daily, weekly, monthly or yearly basis. We are always working for a perfect golf course."

There are two foremen and about 15 on the crew at Pebble Beach, and one foreman and about ten on the crew at Spyglass. They do the actual mechanics of cutting grass, working on irrigation, changing hole placement, raking sand traps, etc.

Originally the courses were seeded with a variety of blue grass and the greens were seeded with seaside creeping bent grass. Over the years an annual blue grass, native to this area, has taken over. It's a very flimsy grass which has a low tolerance to any droughts. Even a sunny day following a foggy day will cause it to wilt.

A GOLF COURSE requires constant care and attention. Here some members of the maintenance crew work on the Spyglass course in the early morning hours.

"What we're doing to combat that," says Spence, "although I'm not sure we can really do away with it, is overseeding with some perennial rye grasses on the fairways and we're going to start very soon with overseeding the greens with seaside bent."

"We have to have a grass that can stand up under drought," Spence points out. "We have been on voluntary water rationing even before the PUC put in its regulations and we are planning a study on the feasability of recycled water usage. Of course there are some health restrictions but we're going to see what can be done."

Since much has been said about the problem greens at Spyglass, which forced the change of the Crosby to MPCC, it seems only fair to give equal time to the fact that the greens are now back in shape and very playable.

"We overseeded the greens, hydro-seeded them and are on a steady aerification program either with spiking or normal greens aerifying," he says. "The big boost came with the three days of rain in January — the greens just took off after that." They must be in good shape to be ready for the scrutiny of Superintendents who know best how good a golf course should be.

One other bit of advice from Bill Spence: "We planted 150 yard markers in holly, thinking that would be relatively deer proof. They were defoliated in no time. Now we have planted Scottish Broom and it is working very well."

Proceding from Pebble Beach to Monterey Peninsula Country Club we find John Zoller. Zoller wears two hats — that of Golf Course Superintendent and General Manager of the Country club. He attended Ohio State University and was a varsity golfer there. He stayed at the University for five year and then went to Eugene, Oregon where he managed a Country Club for twenty years. His education included not only turf management but engineering.

Every morning, bright and early, John Zoller goes out on the courses and oversees the maintenance of the course. A crew of twenty keeps Monterey Peninsula Country Club's two courses in top notch shape. "One of the things we have discovered is that there was a tendency in this business to over-water. We've made a lot of progress in using much less water and find it makes the course more playable."

All of the overseeding at MPCC is in the bent grasses on the

Continued on page 6

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Pebble Beach News

Of grass, weather...

Continued from page 5

greens, fairways and tees and rye grass on the rough areas. Although the deer can be a problem, they also provide a service of grazing the fairways.

John Zoller is a man who really enjoys what he's doing. He loves to play golf and will be playing in the Superintendent's tournament. "This is only the second time I've played in this tournament," he says. "The last time was in 1952 and I won it."

If you think this is just too easy a job, remember that the earliest tee times are at daybreak in the summer and about 7:30 a.m. in the winter. The maintenance crews, including their supervisors must be out and about prior to that, making sure the pin placements have been changed, the traps are raked, the tees are mowed and all is in readiness. In addition, the superintendent must be prepared to counteract the effects of heavy rains one season and drought the next, invasions of insects and weeds and probably the greatest hazard of all — man.

Along the Beach

by Joan Murnighan

The Scottish Society of the Monterey Peninsula held its annual Burns Dinner on Saturday night. The dinner, in honor of Scotland's most famous poet, is strictly a stag affair so we relied on our favorite Scotsmen Graeme Mackenzie and Chal McWilliams to fill us in.

The formal part of the evening began with the piping in of the Haggis. The Monterey Scottish piper band, marched into the room followed by a chef with the Haggis on a silver platter. The Haggis, incidentally is a rather humble Scottish stew which was the native dish of the Scotch peasants. Chal McWilliams followed, as it was he who toasted the Haggis, and finally came Ross Riley, entrusted with two prize bottles of Scotch whiskey. These four then lined up in a traditional salute to the Great Chieftain, John Gemmill. McWilliams drew his sghean ehu, a black dagger worn on the left arm. (In the past, the dagger was a back-up in battle in case the broadsword was somehow lost to the combatant). McWilliams began his toast with the traditional words, "Great Chieftain of the Pudding Race, well are you worthy of the grace — as long as my arm." Ross Riley, caretaker of the bottles of Scotch, twirled the bottles in ceremonial fashion and, I hope, very carefully.

At this point the Scotsmen, long known to be among the most virile of men, proved it by taking a large, two handled cup, filled it with the Scotch, lifted it, one at time, in the palms of their hands and downed the contents in a single quaff. Kissing the bottom to prove the cup is empty, they passed it from one to the other.

The principals then marched to their places and all rose in toasts to the Queen and the President. Following the dinner two traditional speeches were given — one to the lassies and one to Mr. Burns, and the evening then became the scene of good old Scotch humor and music. The master of ceremonies was Judge Ralph Drummond. The consensus of all was that it was a really fantastic evening.

Speaking of Scotsman Graeme MacKenzie, his Sandpiper hosted a Japanese Princess and a former British Ambassador recently. That's pretty international management as well as clientele.

The Friends of Hidden Valley are seeing in the new season with a tea to be held at the theater on February 9 from 1:30 to 3:30 p.m. Making plans for the afternoon are Margot Bulkly, Eleanor Lusignan and Barbara Lowe. It will be called "A Love A-Fair," for not only will there be elegant refreshments but an assortment of "trinkets and treasures" available for purchase. Beautiful silver, including a complete tea service, photographs by Rudolph Alt, valuable prints and lovely jewelry boxes will be among the items offered. Mesdames Earle Wilsey, Rudolph Alt and John Fuess will be helping with refreshments. Admission is $2 for the afternoon and reservations may be made by calling Kathy Wilson — 659-2092 or Sabra Hudson — 624-6704.

Had a lovely time at the Robert Louis Stevenson School tea for Alumni parents at the home of Mrs. M.R. Dick. Marcia Davis, whose husband is the school's headmaster and Sue Sailer, President of the Sponsor's Club were at the tea tables. Nice to see Pat Johnston, Jane Murtland, Joan Swanson

MRS. M.R. DICK (right) and Margaret discuss preparations for the RLS tea for alumni parents, held in the Dick home last week.

and Joan Belza as well as the current board, Lynn Banks, Shirley Chaffee, Dorothy Thomas and Zo Lord. Plans are really going full speed for the annual Bazaar and Auction at the school on March 5. Incidentally, the Sponsor's Club general meeting originally scheduled for Feb. 2 has been

Continued on page 7

COL. ARTHUR MORELAND (left) was the guest of honor at a party Sunday night at the home of Lt. Col and Mrs. Joseph DeAngelis. From left: Moreland, Joel Williams, Lou Faria and hostess Ruth De Angelis.

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Pebble Beach News

THE FIRST PRESIDENT of the RLS Sponsor's Club, Gladys Delphia, chats with Dorothy Thomas.

Along the Beach...

Continued from page 6

postponed to Feb. 8. Students of Hamish Tyler in radio, TV and motion picture production will be featured. The school is putting additional emphasis this year on the fine arts and this is a chance for the students to display their talents.

A lovely cocktail party at the home of Lt. Col. and Mrs. Joseph DeAngelis was held Sunday night. The guest of honor was Col. Arthur Moreland who retired from the Army recently. Col. Moreland has a new house in Pebble Beach which he is getting all ready to do his own great entertaining. Brig. General and Mrs. Packard, Colonel and Mrs. Norman Tiller, Colonel Sam Stapleton and a number of others were there to wish Colonel Moreland well.

The Wine and Food Society will be holding its President's Dinner on February 8 at Del Mesa, Carmel. Toasts will be proposed to outgoing President Ralph Saylor and as many previous Presidents as are able to attend. New officers of the Society are Elzo Van Dellan, President, Barbara Burdick, Vice-President, Dr. Eugene Tainter, Treasurer and Dr. Richard Peterson, sommelier. Incidentally, Dr. Peterson will be leaving this spring for a tour of Australia and a study of their wines and plans on taking some of the members of the society along with him.

Annual Events are coming up with a really full calendar. On February 26, Beacon House will holds its Art Auction. March 15 will find enthusiastic Symphony supporters gathering at Monterey Peninsula Country Club for Symphonie d'Elegance, that very chic fashion display. On March 18, Santa Catalina will present its annual Boutique and Fashion Show — Spring Silhouettes, featuring clothes for every age. Should be a very busy and exciting time.

Personality Briefs... Pebble Beach residents continue to "make news." A fairly recent arrival is Frank Lawrie and his family who come from Orange County. Mr. Lawrie is the manager of the United California Banks newly-opened office in Carmel Rancho. Lawrie brings to UCB some 24 years trust experience and will be providing his services to UCB's Monterey, Carmel, Pacific Grove, Salinas, Marina and Seaside offices.

John Kern has been selected to serve as General Chairman of the American Heart Association, Central Mission Trails Chapter. Supervising some 5000 volunteers, Mr. Kern will soon be selecting chairmen for Heart Sunday, Special Gifts, and Heart Days for Business and Industrial Gifts. Heart Campaign begins this month.

A little late but congratulations to Jean Ann Belknap and Luanne Dupreee who were among eleven Y-Teens who had volunteered fifty or more hours of work at local convalescent hospitals. Having once worked in a convalescent hospital, I can verify how very valuable are the services of these young ladies. Others who might be interested can call the YWCA and register for the next class with Lynn Evers.

Also congratulations to our neighbors Craig Baldwin, Sue Bladwin and Karen DeAngelis who have been nominated by Monterey Peninsula College for inclusion in the 1977 Who's Who Among Students in American Junior Colleges.

Welcome to Ryan Landon Hollis who made is appearance in this world on Jan. 24. Happy parents are Mr. and Mrs. Norman Hollis.

Personality Plus

Kristine Miller Schuyler has good reason to watch the late show on television, for she stars in a number of the movies shown.

"When I first went to Hollywood in 1946, my mother's friends all said, 'You mean you're going to send that sweet little girl into that wicked place?' My family always had its feet on the ground and a strong religious sense so no evil ever befell me. I made a very good living for fifteen years and never had to compromise myself in any way."

In 1948 she was put under contract to Hall Wallis at Paramount and stayed there for three and one-half years. "He was very good to me," she recalls, "but never knew quite whether I should be a siren or a sweet girl from back home."

While there she made "I Walk Alone" with Burt Lancaster, whom she dated a few times, Kirk Douglas and Elizabeth Scott, "Jungle Patrol" in which she did a one-woman show, "Steel Fist" with Roddy McDowell and "The Domino Kid" with Rory Calhoun. The latter association led to her appearance on Calhoun's television series, "The Texan."

"When I went into films, there was still an aura of glamour — a little make-believe," she says. "Of course, there were the publicity dates which weren't really dates. The photographer was there and you went one place, took the picture, went another place — another picture, and then went home. The night life was almost nonexistent when you were working because you had to be at the studio by 6 a.m. They gave you breakfast and then you either had your hair shampooed and set or just set. From there into make-up and it was quite wonderful to watch yourself transformed into a beautiful butterfly. Then back for your hair comb-out and into wardrobe. All of this took about two hours and we were on the set at 8 p.m.

When you were on location you began your day at about 5 a.m., to catch the first rays of light and worked until sun-

Continued on page 8

KRISTINE MILLER SCHUYLER

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†*Federal Energy Review*, August, 1976.

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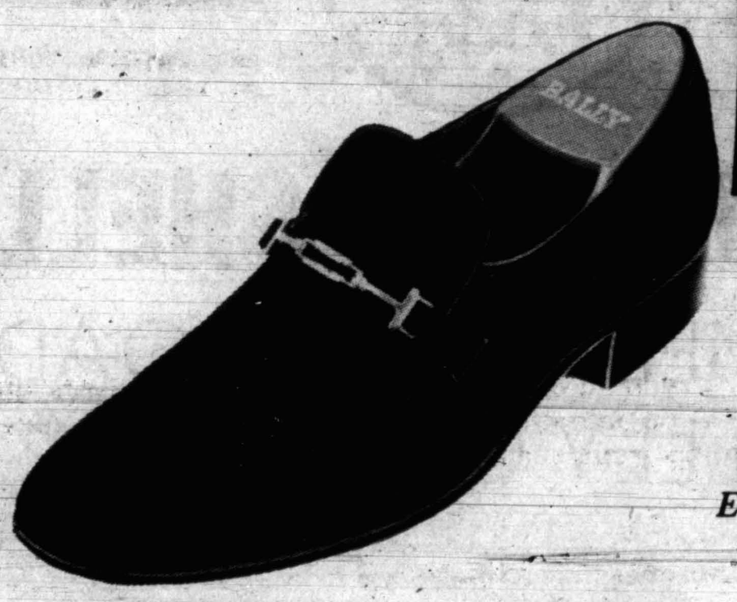

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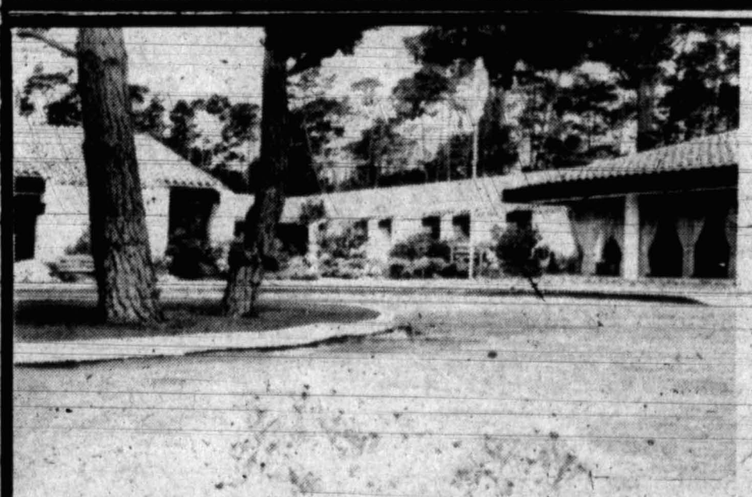

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NANCY K. HOGANS
DIRECTOR OF NURSES

Schuyler ...

Continued from page 7

down. Another half hour for taking off the make-up and then home to study lines for the next day. Fortunately, I was always a quick study which helped a lot when television came along."

Television was a bonanza for people like Kristine Miller. By that time she was married to Bill Schuyler and had a baby. Since filming an hour show took one week, she could schedule her time around her family.

She met Schuyler when he was a brand new Second Lieutenant, had one date and he was shipped off for a year. When the war was over, he returned and became interested in the mechanics of television working for KHJ in Los Angeles, KTVU in San Francisco, and finally coming here to establish the CBS affiliate, KMST some eight years ago.

Mrs. Schuyler is now active with the Choraleers and the Symphony chorus, although she never used her voice while appearing in films.

"The only motion pictures that require singing, required a different type of voice than mine, so it was dubbed," she explains. Speaking of dubbing, she had an opportunity to do some dubbing herself. Having lived in Denmark and being fluent in the langauge, she was chosen to dub the main role in a Danish movie into English.

"That was great fun," she recalls. "You sat with the earphones on and the movie playing before you and tried to match all the plosives and 'm' sound accurately. You had to establish a rhythm, breathing with the actor on screen. My greatest problem was avoiding doing the English with a Danish accent."

In addition to her singing, she is also very active with the Christian Women's Club, does some modeling and narrates fashion shows. Now she has embarked on her first venture in the business world as a representative for a new Weight Control Method. She is currently an excellent example of the product and even has her husband all trimmed down.

The Schuylers are now about to begin an all new life which we will hear about in the near future. Meanwhile, if you can't catch Kristine at home, catch her on the late show.

Politicized appointments...

Continued from page 3

enormously strongly about, is this matter of using the planning commission or any commission for political use."

Hughes cites several areas of mutual concern and says he and Norberg agree on prospects for the cultural commission, but with a slight difference. "There may be a better way to handle it than as the cultural commission is now constructed and I'd like to work with Gunnar on redefining it. But, I don't think it should be redefined by appointing different kinds of people, I think it should be defined by a policy definition."

Hughes may agree that philosophical differences exist between council members, but denies that there is any sort of predictable voting split and says it would be "highly speculative" to guage council member's votes ahead of time.

Hughes isn't worried about losing influence on the council by giving up his committee seat, pointing out that he'll be working on other city projects like the budget.

"I told Gunnar that I'd be happy to work on the budget, which is going to require a good deal of time expended... and any matter of fact thing that he wanted to assign me to, but he and I seem to have rather different opinions... when it comes to matters of opinion."

Hughes sees no problem with Norberg appointing a friendlier voice to the committee and though he calls Old Carmel "Norberg's lobby group" and criticizes its members for tactics used at council meetings, he actually thinks lobby groups "serve excellent functions."

In fact, he says he'd like to see Old Carmel evolve into a viable group. "I wish Old Carmel would get its act together. There needs to be a Carmel concerned group and a group concerned only with the inside of Carmel.

"There should be a Carmel resident representative group. Old Carmel could have been that group. I think at this point they've probably knocked that chance in the head," Hughes comments, referring to negative opinions he heard about the group after a highly charged and vocal council session. Hughes thinks the group hasn't been positive in its approach and if it changed it would gain both influence and membership.

As to his own influence and effectiveness, as a councilman who no longer sits on the important committee on administration, Hughes says, "I think I can be as effective as I can be with Mr. Norberg as mayor."

Carmel smothered...

Continued from page 3

Hughes points out, the large discount operations won't consider locating. In that respect he thinks the mouth of the valley is an excellent adjunct to Carmel's business district.

But visitors may have helped even more than zoning in the fight to keep Carmel's business community solvent during the time that other cities saw their downtowns crumbling under the weight of competition from shopping centers.

"I think that with the opening of Del Monte Center and the mouth of the valley in the last 10 years," Hughes says, "there was bound to be a change in the downtown of Carmel. Carmel did not suffer the empty stores and the periods of depression that most did and that was purely due to the fact that it had a good, strong visitor business."

As important as visitors are, Hughes says residents come first. "This is primarily a residential area and the local residents are the ones that we have to appeal to. Our major industry is not tourism, our major industry is retirement. It's a tremendous industry for Carmel... the year round business."

And though restrictive zoning may be necessary in the business district, Hughes thinks Carmel could become too heavy-handed with residents.

"The one thing that gives me pause is that I have a feeling we're over-regulating the residential approach. There's no reason to believe that we should change and further restrict our residential areas. It's interesting to see some of the fantasies that have been built... that's part of Carmel. The tendency to say 'we will tell you what to build' is not good."

Hughes recognizes a kind of natural adversary relationship between business and residential interests in Carmel, but points out that the split predates Carmel and that visitors have always been an integral part of the city.

"In 1910 there was the split," Hughes says. "The concept of having this as a place for visitors was implicit in the town... this area started as a combination between visitors and residents... and as the concepts and the mobilities of visiting have changed — people no longer come with trunks and servants — it's a different kind of visitor, but still the same function we had."

He also cites the tangible benefits of tourism by pointing to large revenues the city receives from hostelry and sales taxes. The money, he says, goes to pay for Sunset Center, parks and beach maintenance.

Hughes sees expansion in Carmel's future, possibly including its entire zone of influence. "I could foresee Carmel expanding... I'm sorry it didn't many years ago. I wish Carmel went from the Middle School to the ocean and from the Carpenter (traffic) light down to the Meadows. If that had been done and the same planning care had been given to the mouth of the valley that Carmel has... you'd have a much more attractive area in the mouth of the valley than you now have or will have."

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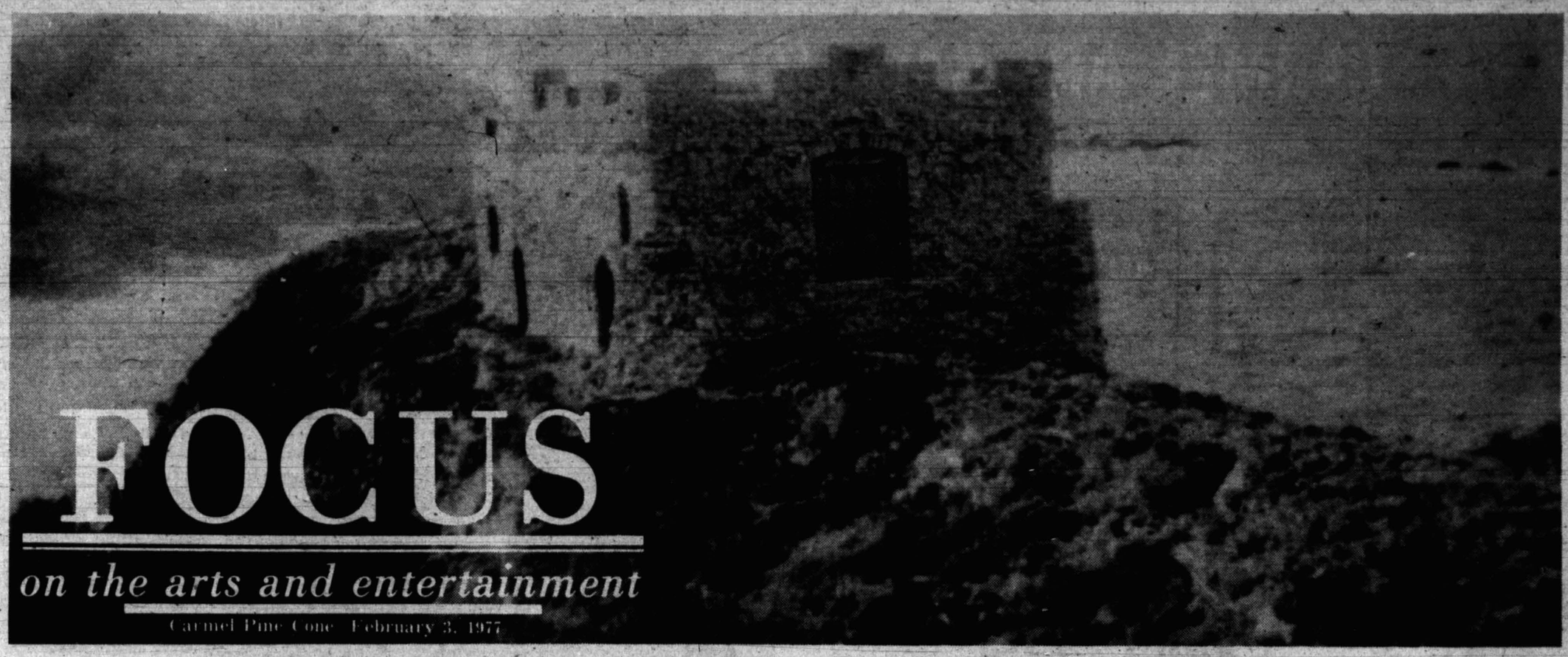
If you have questions or wish to report a violation, call California-American Water Company's rationing desk at 373-3051.

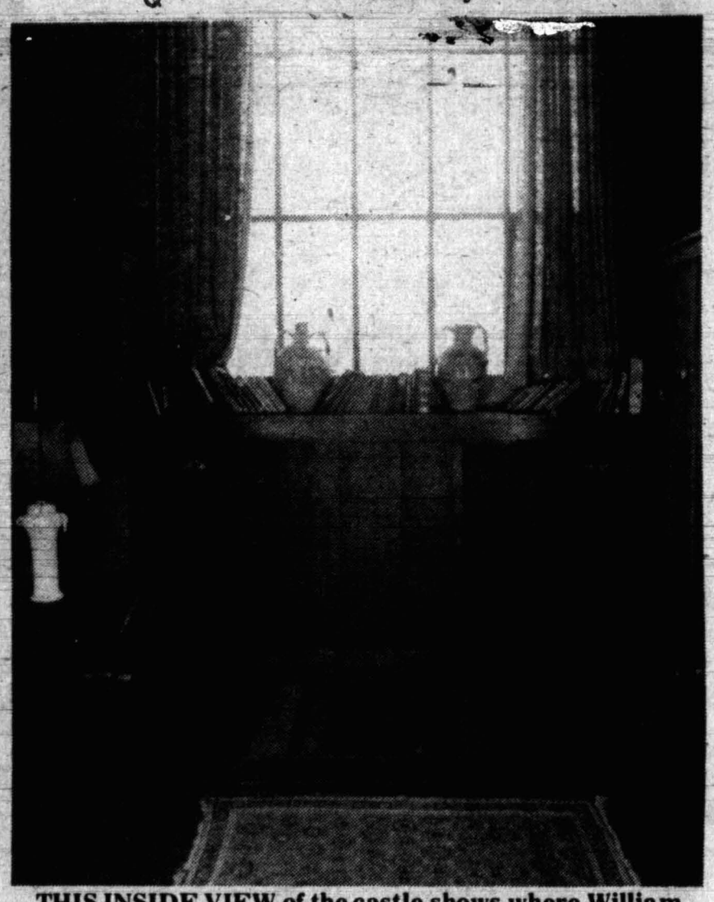


FOCUS

on the arts and entertainment

Carmel Pine Cone February 3, 1977

THIS UNDATED, EARLY photograph shows William Ritschel's castle sitting on a bluff overlooking the ocean. At the time the photograph was taken none of the extensive landscaping had yet been completed. The castle itself was built in 1918 and is currently for sale.



THIS INSIDE VIEW of the castle shows where William Ritschel had his easel and painted with natural lighting.

Artist's dream up for sale

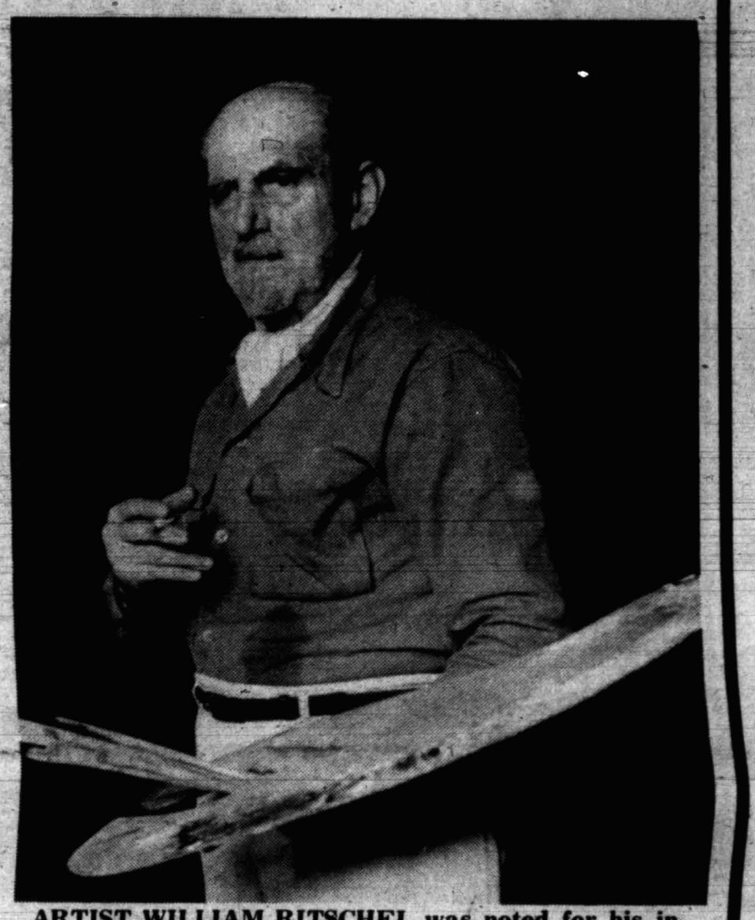
The dream of renowned marine artist William Ritschel, a castle built in 1918 on the Carmel Highlands coast, is for sale to the highest bidder.

Ritschel's castle stands on a one-acre site just below the Highlands Inn on a bluff overlooking the sea. After moving to the Carmel area in 1912, the transplanted Bavarian selected the site for his future home, designed and then built the castle with assistance from a Spanish mason.

The unique, Basque-like castle is actually one huge studio with 18-foot high ceilings and four-foot thick walls at the base. A large, stone fireplace dominates the interior.

Ritschel died in the castle at age 85 in 1949, but his third wife, Nora, continued to live on the grounds she had landscaped. Mrs. Ritschel, also an artist, designed and helped build the flowering terraces and rock garden on the grounds.

When Mrs. Ritschel died in 1975, there was some dispute over title to the castle and grounds, as well as her husbands' paintings. But, representatives of the Enos Fouratt Agency in Carmel say that title to the castle has been cleared for sale. What was William and Nora Ritschel's home can now become another person's castle.



ARTIST WILLIAM RITSCHEL was noted for his interpretations of the Carmel and Big Sur coastline.

'God's Favorite'

The Studio presents a social satire by Simon

By SEAN McLEOD

"God's Favorite," now showing at the Studio Theatre, is a strange choice for an intimate dinner theatre. The play is by Neil Simon, so it has some funny lines and scenes, but it isn't quite comedy and it isn't quite drama.

Simon has abbreviated the story of Job, and made it into a social satire. Much of the tragedy of the story is discarded, so the first act is insubstantial. However, Job does retain his strength and faith, so the climax has power. The humor limps along, much like a book of cartoons — a few good laughs spread through a number of ho-hums.

Some people will object to the play for its being "irreverent" (which it isn't). Other equally misguided viewers may praise it for the same reason. Larger numbers will probably just enjoy the rather simple, occasionally pungent, satire. (Simple humor — in the sense of obvious — has not been the normal characteristic of Simon's work.)

The Studio's production has at least one major problem: the actors are all too nice. There is none of the hard, sophisticated flippancy required by the roles. And Sidney, who should furnish the ridiculous contrast — as a whimsical urban reject — is just another exuberant clown.

James Jensen is very good in the title role (more prosaically, Joe Benjamin). He carries the show almost single-handedly, with much hard work and some real acting. Jensen's dramatic scenes are especially effective.

Florence Larsen is outstanding as Rose, Joe's wife. She gets a fair share of the show's laughs by simply doing her part well, rather than pushing for laughs or patronizing the character. Lisa Burroughs is also both funny and believable as the daughter Sarah.

Belle Morris, Holland McCoin, and Jon Perez do creditable jobs in supporting parts. Don Nyman as David, the oldest son, does some good bits, but sometimes drops the role completely — most notably in the drunk scenes.

Jeff Hudelson, a talented and experienced actor (the program notes remind us), is disappointing as Sidney Lipton. He does give a competent and consistent performance as God's peculiar messenger, but with a wrong characterization. Where an eager but ineffectual nerd is required, we get a bellowing boor. And the show loses much of its humor.

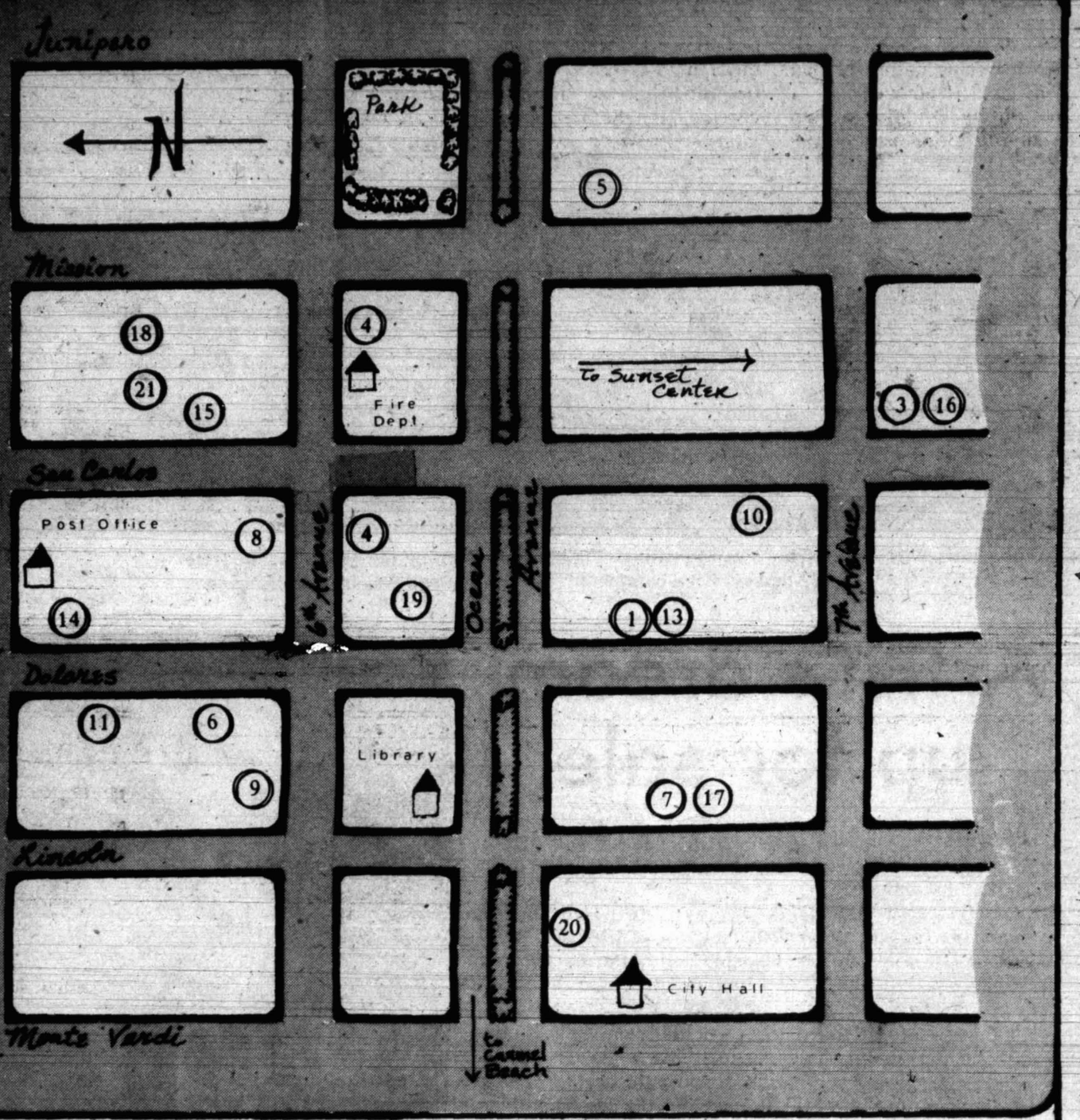
Director Bill Asp has staged the show well, considering the lack of appropriately hard-shelled actors. There are two major exceptions: Sidney's characterization and the uneven pacing. (For instance, when repetition is used for its gag effect, it must be done very crisply.)

Alfredo Valdez has designed an attractive and clever setting which is nearly the show's ninth character. The set may make the production seem better than it actually is. Alexei Lopukhin's special effects are also impressive.

If it does little else, this mildly amusing production of "God's Favorite" proves that the story of Job is virtually indestructible.

JAMES JENSEN, as Joe Benjamin, prepares to defend his home from a suspected burglar with the help of his son Ben (Jon Perez, left) and daughter Sarah (Lisa Burroughs, middle) in the latest comedy from the pen of Neil Simon, "God's Favorite," now on state at the Studio Theater-Restaurant. Directed by Bill Asp, "God's Favorite" plays Friday, Saturday and Sunday nights. For reservations call the theater at 624-1661.

CARMEL ART GALLERIES



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MPC photo exhibit set

Three former Monterey Peninsula College students who have earned certificates of achievement in photography are featured in a photography exhibit in the college's Learning Center throughout the month of February.

MPC photography department chairman Roger Fremier said the three exhibitors are Joann C. Williams, now living in Aiea, Hawaii, Larry Hawkins of Seaside and Miguel Cervantes of Monterey.

Each student has three prints in the show, which is located in the MPC Library building. Viewing hours are 8 a.m. to 10 p.m. Most all of the photos on exhibit have to do with photographing the natural enviroment. Most of the photos are black and white.

Ms. Williams is primarily interested in the wonders and abstractions found in nature. She is currently enrolled in a design course at the University of Hawaii and has taken additional photography courses.

Hawkins is currently employed in the Professional Development Program in the Fort Ord Education Center. Before he retired from the Army in 1974 he was a photojournalist in the Fort Ord Information Office, and "moonlighted" as an instructor in the post's Photography Craft Shop.

Cervantes is a professional commercial photographer locally and when not shooting for clients, he shoots subjects of his own interest, in both black and white and color.

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A distinguished Beethoven concert

BY
IRVING W. GREENBERG

On Jan. 23, the Monterey County Symphony, under its musical director, Maestro Haymo Taeuber, programmed a concert consisting of three compositions by Ludwig van Beethoven — The Overture to Prometheus, the Piano Concerto No. 3 in C minor, and the Symphony No. 3 in E-flat major ("Eroica").

The outstanding performance was the beautifully organized, incisive and perceptive reading of the Beethoven Symphony No. 3 by the Orchestra under the conductorship of Maestro Taeuber.

Only a single year separated the second and third symphonies, but it is as if they had been written in different centuries. For all of its restless stirrings and innovations, the second symphony was still an offspring of classicism, but with the first staccato chords of the "eroica," it is one of those incomprehensible deeds in the arts and letters, the greatest single step made by an individual composer in the history of the symphony, and in the history of music in general. The "Eroica" is Beethoven's first symphony to come to life, not because the composer had musical material that needed symphonic treatment, but from extra-musical considerations — the compulsion to speak through music of his democratic ideas. Beethoven had originally planned the work as a homage to Napoleon, but when it turned out that his hero, too, was marked only by a lust for power and personal aggrandizement, he removed Napoleon's name from the manuscript, and replaced it with the word "Eroica." The Symphony was now a tribute to Man — "to the memory of a great Man," — but not a conqueror on the field of battle, nor a monarch, but Plato's philosopher turned common man. Everything about this symphony is new: its discords, displaced accents; and unusual modulations; its extended orchestration; its monumental developments built from germinal ideas; its interpolation of a funeral march within a symphonic structure; the unity of purpose in the four movements; and its deeply poetic content.

Two long staccato chords, in full orchestra, preceed the first main theme — evoked with extraordinary simplicity by the directive of the Maestro. Rising most beautifully from the cellos, passing to the violins with equal musical brio, and then to the woodwinds, the tender exchange between the various sections of the orchestral choirs generated relief from the powerful tenison with an expert definition. Harmonic and rhythmic passages were resolved into a final resignation, in the monumental long lyric line of the orchestra, performed with forceful dominant notes, the horn recalling earlier material over a tremolo in the luxurious strings. New variations were introduced, thus extending the thematic material to its full and rhapsodic codal ending.

For his second movement, Beethoven created one of the greatest threnodies in music; a funeral march for his Hero. Announced originally in an exquisite statement by the violins over a throbbing bass, the melody was repeated by the oboe over marked rhythms in the strings, stated as a poignant song. The march melody was developed to its utmost introspection, with the gracious and charming sounds of the oboe and the flute, soon joined by the other woodwinds, and finally taken up as a hymn-like chant with a doleful fugal effect by the violins. The march melody was finally and episodically re-stated with a tonality of profundity and pathos.

The Scherzo was set in motion by an energetic fleet-footed pianissimo theme, with the hunting horn in a most prominent position, in the middle section. The Finale opened stormily with a passionate and dynamic outburst in the full orchestra. A melody by plucked strings and variations that followed was climaxed by a fugato in an exultant triumphal assertion. A breathless Presto, sweeping the music to its final denouement, and arriving with a series of crushing chords ended the symphony, with an accelerated momentum of exquisite participation by all sections of the orchestra. Maestro Taeuber thus managed to convey, by his emphatic and assertive direction, the spirit and the overpowering nature of this work of Beethoven — a symphony of divergence from the classicism of the past.

In the Piano Concerto No. 3 in C minor, with Detlef Kraus as the soloist, there was a spirit of audacity, permeated with a surprising atmosphere of authority and conviction, thereby establishing these concepts in the orchestral introduction preceding the entrance of the soloist. In the opening movement, the orchestral tutti developed the two competing thematic forces: one strong and vigorous, the other pleasant and pastoral, with melodic variety. With the entrance of Mr. Kraus, he took up the first theme as his point of departure. His evocation was graceful, elegant in its definition, with his use of dazzling trills, and exceptionally beautifully-coordinated embellishments, which came through in a much gentler fashion than in the orchestra. In the responsive interplay between the soloist and the orchestral tutti, there was an exposition depicting humor and ingenuity.

In the Largo, Mr. Kraus opened with a thoroughly romantic phrase, with sweetness and with fine modulating effects. The long flowing melodic line of the pianist, answered emphatically by the orchestra, thereby acheiving a unity of conception and a solidity of enunciation. Free improvisation by the soloist, in a long passage accompanied by the strings, and in an interchange between flute and bassoon, resulted in an ending of extreme expressiveness. In the Finale, an Allegro in the form of a free Rondo, was exposed in a gay and carefree manner with a jaunty theme on a subsidiary note. The clarinet, with an especially definitive statement, was extended and developed by Mr. Kraus with aplomb and vitality. The brief cadenza by the soloist was played in complete accord with the concept of the movement itself, leading to and bringing the concerto to a brilliant conclusion of almost lyric Mozartian insouciance. This performance was a most effective delineation by both Mr. Kraus and the Orchestra, with Maestro Taeuber, as ever, the dominating factor that envisaged and developed the exactitude and the flexibility of the reading.

The Prometheus Overture, which opened the concert, is from a ballet commissioned by Salvatore Vigno (celebrated dancer and choreographer of that period) to honor Empress Maria Theresa. This Overture is the only portion of the incidental music to survive in orchestral programs. In the opening stately Adagio, a theme for the woodwinds, horn, and strings, was most emphatically delivered. In the following Allegro, the brisk passage by the lovely strings, followed with equal beauty by the winds, both of these themes being developed to a dramatic and impassioned ending.

This was another concert by the Monterey County Symphony Orchestra that displayed the musicianship of both Maestro Taeuber and the orchestra under his direction, and in a manner of increasing mobility and musical fortitude, ever better with each succeeding concert.

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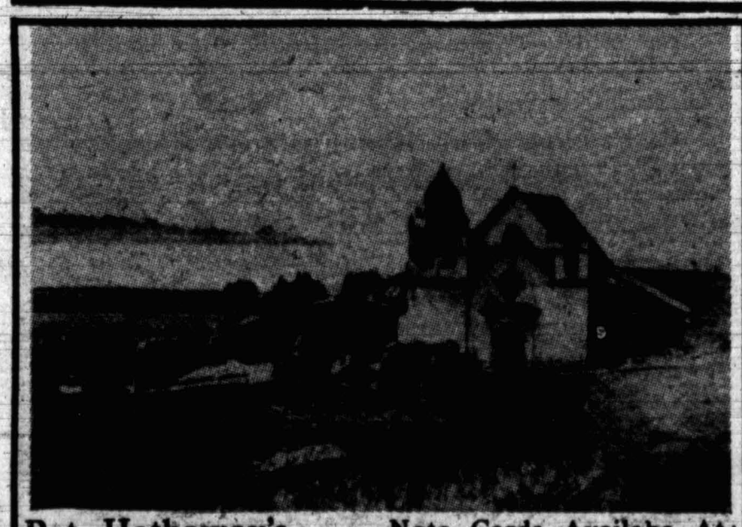
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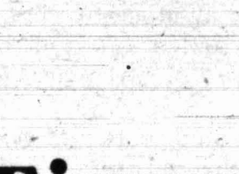
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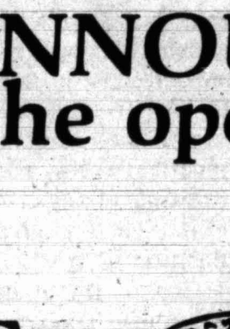
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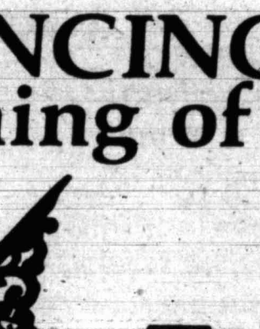
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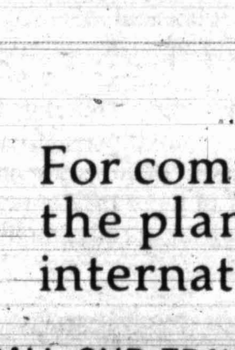
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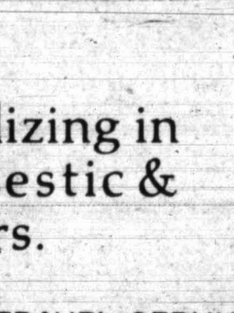
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Music Corner

By Irving W. Greenberg

TCHAIKOVSKY: THE THREE GREAT SYMPHONIES — NO. 4 IN F MINOR; NO. 5 in E MINOR; NO. 6 in B MINOR ("PATHETIQUE") — Eugene Ormandy conducting the Philadelphia Orchestra — CRL3-1838 — 3 discs) — RCA RECORDINGS.

The Phildelphia Orchestra, under its conductor, Eugene Ormandy, has given these three popular compositions of Tchaikovsky a highly integral and extremely stylistic interpretation and rendition, that makes them most exemplary, and not just another recording of these symphonies. By their translucent elegance, and their magical transmutation, the Philadelphia Orchestra has achieved one of the rare experiences of evocation of these works from composer to performer to hearing listener. Only years of association of a conductor and an orchestra could have produced such an exquisite tonal sheen, and such masterly eloquence and rendition. The luscious suavity and sonority of the Philadelphia string section is world renowned. But here, there is an equal expressiveness and luminiescence by the other orchestral choirs, collaborating in an ensuing performance of dazzling tonal magnificence. The emphasis is only on the musical perfection; there is no attempt at exaggeration or distortion for the sake of virtuosic exposure. By being subjectively, as well as objectively, under the influence of Ormandy's concise, crisp, and precise direction, the readings so obtained were scintillating, with brilliance and with the entire gamut of musical and emotional facets.

These symphonies have been recorded many times previously by excellent orchestras under the most competent conductors, but nowhere else has there been achieved such a basic unity of purpose, such solidity of manifestation, and such a kaleidoscopic spectrum of exquisite and incomparable tonality.

The sound of the orchestra is fantastically clear and bright, with not the slightest sonic imperfection to mar the perfection. This set is a "must" for all lovers of exquisite music magnificently performed of three of Tchaikovsky's greatest orchestral compositions.

THE BANDSTAND (The Band of the French Garde Republicaine — conducted by Francois-Julien Brun — Connoisseur Society CS-2112).

The Band of the French Garde Republicaine plays the following compositions which have either been orchestrated or transcribed for them: Liszt: Hungarian Rhapsody No. 2 in C-sharp minor; J.S. Bach: Toccata and Fugue in D minor, BWV 565 (both of these orchestrated by the conductor, F.J. Brun); Franz von Suppe's Poet and Peasant Overture; Rossini's Overture to the "Thieving Magpie" (La gazza ladra), these latter two compositions transcribed for band by R. Richard. The Liszt Hungarian Rhapsody No. 2 in C-sharp minor is the most famous of his piano rhapsodies; probably the most widely known piece of music by this composer. In its exciting changes of pace and mood, and in its theatrical climaxes it is characteristic of this genre of Liszt's composition as a whole.

One of the most celebrated works of J.S. Bach is the grandiose Toccata and Fugue in D minor, originally written for the organ. The composition is so spacious in form, rhapsodic in style, and windwept in emotional force, that it was once described as a "classical storm." The fugue begins serenely, but soon gains in intensity to match the drama of the toccata.

The Overture to Rossini's "The Thieving Magpie" is one of the most "pomp and circumstances" overtures of all of Rossini's operatic overtures. Besides the opening drum roll, it is military in character in its brass-dominated section, and thus lends itself very well to arrangement for this French military band.

Franz von Suppe's Poet and Peasant Overture, heard in many instrumental forms, contains the rhythmic and melodic quirks of the popular Viennese idioms of that era. It became in time a piece of background music for silent films, but at the present time its novelty has been completely exhausted.

The Band of the French Garde Republicaine plays these selections with an episodic and characteristic band idiom. However, there is one difference from other bands. It is played in a clear, vibrant, and musical manner, in which no extraneous elements of percussiveness are involved.

There is a spaciousness in the playing that is well within the bounds of musical and esthetic delineation, resulting in music that is relaxing and most enjoyable.

The sound quality is very fine, it being transparent and vitally resonant. This disc can be recommended to those who have a nostalgia for band type orchestrations of the finest kind, and there should be many such listeners.

SCHUMANN: ALBUM FOR THE YOUNG: KINDERSCENEN (Alexis Weissenberg, pianist — Connoisseur Society CS2-2110 — 2 discs).

Once again, Alexis Weissenberg reaches into the depths of this music to project it reverie, introspection, meditation, as the occasion demands. His sensitive delineation of these pieces for and about children are highly extroverted, and their execution is displayed with all the tonal coloration, and the various nuances brought forth with especial emphasis on their multifarious linear divergencies. His emotional, formalized conception, in a most relaxed approach, and his exemplary orientation to this child's world give to these compositions of Schumann an aura of kaleidoscopic and fleeting pictorial representations. Furthermore, with his fantastic technical equipment, he brings to the fore all these miniature gems in an aura of dazzling and exhilirating pianistic interpretation. In the larger of the two works, Album for the Young, he lays stress on the unsophisticated and the fanciful nature of the composition, in consonance with their objective — to be played by children. In the Kinderscenen, the suite is a more sophisticated manner about children by an adult's vision, Mr. Weissenberg also manages to contemplate this world of the child most succinctly, by his evocative reproduction, his expressive and subtle nuances and tonal variations, and all of the various technical aspects of the finest pianistic assertion. The rhythmic vitality, the compelling dramatic sequences and the rapid changes in key and tempo certainly herald a most arresting performance.

His remarkable acuity stands him in good stead, so that no one piece can be held forth as more emphatically and more pronouncedly executed.

The piano tone is beautiful with brightness, clarity, and a sense of "clean" playing. This two-record set is most highly recommended, as it does present Mr. Weissenberg at his finest in the delineation and definition of these children's pieces — two of the most consistently popular in this pianistic genre.

Black drama to be cast

Casting for the MPC Players production of "Ceremonies and Dark Old Men" will be Monday and Tuesday, Feb. 7-8 at 7:30 p.m. in the college's Standing Room Only Theatre.

Michael C. King, who will direct the play, said production dates are March 24-26 and March 31, April 1-3. Casting will be for five men and two women of various ages. King said that the production is part of an experimental Black drama workshop class this spring at the college. To participate in the production students must be registered in MPC classes. College credit is available.

"Ceremonies and Dark Old Men" was written by Leon Elder III and is set in the 1970s. The main character is a ghetto barber, a former vaudeville actor who wants to rise above his plight. In so doing, he becomes entangled in a numbers racket and bootleg liquor operations.

Persons who are not able to attend the casting sessions may contact King at 649-1150, ext. 420 between 8 a.m. and 5 p.m.

"SPIRITUAL VIEWPOINT"
WILLIAM MILFORD CORRELL, C.S.B.
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Travel commentary

A contrast in governments

Taiwan

By
DONALD W. REYNOLDS

TAIPEI, TAIWAN — A group of self-perpetuating bureaucrats — frightened of their own shadow, following the letter of rigid regulations, coupled with close censorship, currency controls and petty bribery — is a pretty good tip-off that a change in government is in the offing.

When the first immigration officer you meet at the airport, down to the lowest money changer clerk, gives you the feeling that he has his bag packed and would like nothing better than to be leaving with you two days later for the relative freedom of Singapore, the so-called Republic of China's days are numbered.

Chiang Kai-shek's corrupt associates are living on borrowed time, and deservedly so. Only a few Americans — emotionally involved with breast thumping protestations of "eternal loyalty" — can conjur up any reason for perpetuating the hoax of Taiwan being the true government of almost a billion Chinese scattered over the face of the earth. For more than two generations the United States has been the mainstay of the autocratic dictatorship. Since the days of Franklin Roosevelt, Patrick Hurley and George Marshall, our State Department has been following the suggestions and demands of the greatest con artists in international diplomacy. Hopefully, President-elect Carter will recognize the fallacy of our position in Taiwan and South Korea, even though it might mean that some of our "old China hands" may have to give up their striped pants and go to work for a living.

Even now, no foreign currency not brought in by visitors can be taken out — with a $600 limit and a careful search by the examiners of all departing visitors. Even transients must have a documented visa before they are permitted to leave the country — or enter it. According to some incoming passengers, a listing of foreign currency is an invitation to every rip-off artist with any contact with immigration officials. So experienced travelers use secret pockets and money belts to hide their paper money in excess of the permitted $600.

The low income of the average Taiwan worker enables the favored exporter to undersell any other industrial producer in the Orient, with the possible exception of the U.S. subsidized South Korean.

Three hours away by jet, Singapore — with almost three million Chinese on the island — offers an air clearing life. At the moment, elections are being held with candidates being permitted to say what they please about their opponents. Custom inspection is accomplished by a wave of the hand, and currency restrictions are non-existent. No one even asked to see my passport. What an exhilarating relief from the basically unimportant little police state of Taiwan.

Singapore

SINGAPORE — Only a hundred miles from the Equator, this group of islands — even in our winter months — is hot and humid.

My sympathy goes out to the English Sir Raffles who founded this fourth busiest port in the world without benefit of air conditioning nor refrigeration. Perhaps if today Great Britain had the same sort of persistent patriot, the once great empire would not be reduced to begging for money to maintain its welfare state and government.

Lying off of the tip of Malaysia, this group of islands is one of the world's most important sea and air routes linking the people and produce of the Indian Ocean with those of the South China Sea and the Pacific. With more than two and a quarter million people, almost half live in government housing that has been constructed since the occupying Japanese were driven out following World War II.

With the withdrawal of the British 20 years ago, Singapore teamed up with Malaysia to form an independent republic. The friction between the Malaysians and the Chinese, who comprise 80 per cent of Singapore's population, caused the dissolution of the unhappy alliance, and both countries went their respective ways. Fortunately, the change was accomplished without violence, and both are apparently much happier.

Singapore, a free port, offers many bargains in foreign-produced articles. Scotch is cheaper here than in Edinburgh. The same is true of Scandinavian-crafted silver, and Swiss watches retail for less in Singapore than in Geneva.

Selangor pewter is hand-crafted here from 97 per cent lead-free, Straits-refined tin. Singapore is the world's largest producer of quality pewter.

Voting is compulsory and the election will be held late in December with the present government expected to stay in power. Since almost 90 per cent of the population speaks English, most of the radio and television electioneering has been understandable and interesting. There are several English language daily newspapers, and most of them have taken very definite stands. Acrimonous, but very little violence. The welfare roles as we know them are small, but old age pensions are becoming a government financing problem. While outright money grants are limited, controlled government rental housing is the biggest item in the budget. Military expenditures provide for a part-time draft army that probably would be no more effective against an invasion than were the British defenses against the Japanese who occupaied the area for almost three years following our Pearl Harbor debacle. Singapore was supposed to be impregnable against naval attack. Obviously, the Japanese read the same books as did the British Admiralty, and in place of trying out the sea defenses, came down the Malaysian Peninsula by land and wiped out the defenders in a matter of days. It was the first total English surrender since Cornwallis turned over his Red Coats to the Continentals at Yorktown in our own Revolution.

The Malays, the Chinese, the Eurasians and the Indians offer the excitement of variety, the quaint old houses still thrive along high-rise buildings. In the 20 years since I was here — when Sir Malcom McDonald was the British Commissioner — the 54 islands have changed tremendously, but still remain a pleasant place to visit.

Sunset Views:

By RICHARD TYLER
Director, SCCC

What do you write in a first column? Your impressions of what has gone before? Your plans for the future... or a little of both?

Frnak Riley is a man of integrity and taste. To have had the privilege of working with him during my indoctrination these past two months has been most helpful and supportive. I shall make every effort to continue the excellent standards of programming which he has undertaken, often at the urging and assistance of Carmelites who want to continue the unique atmosphere that has been so prevalent through the many years of Carmel history — music, poetry, drama — the arts! To this he has constantly endeavored to include the recreational aspect of this very special place. He cared and will constantly want to know that Carmel is building a solid community to encompass all these activities. I thank him for his guidance and encouragement.

Now, let us get on with our objectives. I welcome you to come in, call, or write to me with any suggestions that you have regarding the use, activities, and particular programs you would like to have at the Center. Your constant support and interest, constructively given and used, can continue to

Continued on page 16

BOOKS INC.

THIS WEEK'S SPECIALS

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THE OLD WEST: PEOPLE & PLACES	5.95	1.88
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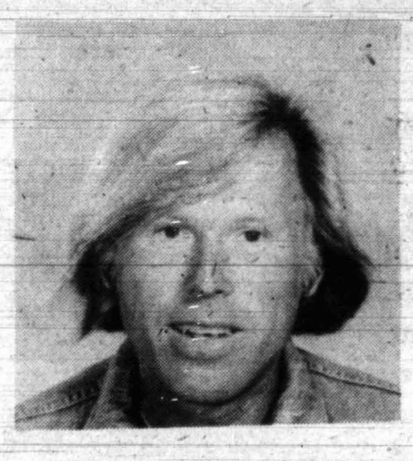

Meet Peninsula
Archeologist
DON HOWARD
This Friday,
February 4
7 to 9 p.m.

Mr. Howard will be autographing
copies of his latest book
"Big Sur Archaeolog - A Guide"
- a study dealing with the coastal
Rumsen, Esselen and Salinan Indian
Cultures. Refreshments to be served.

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Nightlife

BOILER ROOM: Live entertainment nightly, 9-1:30. Located in Cannery Row Square, Monterey. 373-1449.

THE BLUE OX: Discotheque each night from 9 p.m. to 12 a.m. No cover or minimum. 2200 Fremont Blvd., Monterey. 375-8543.

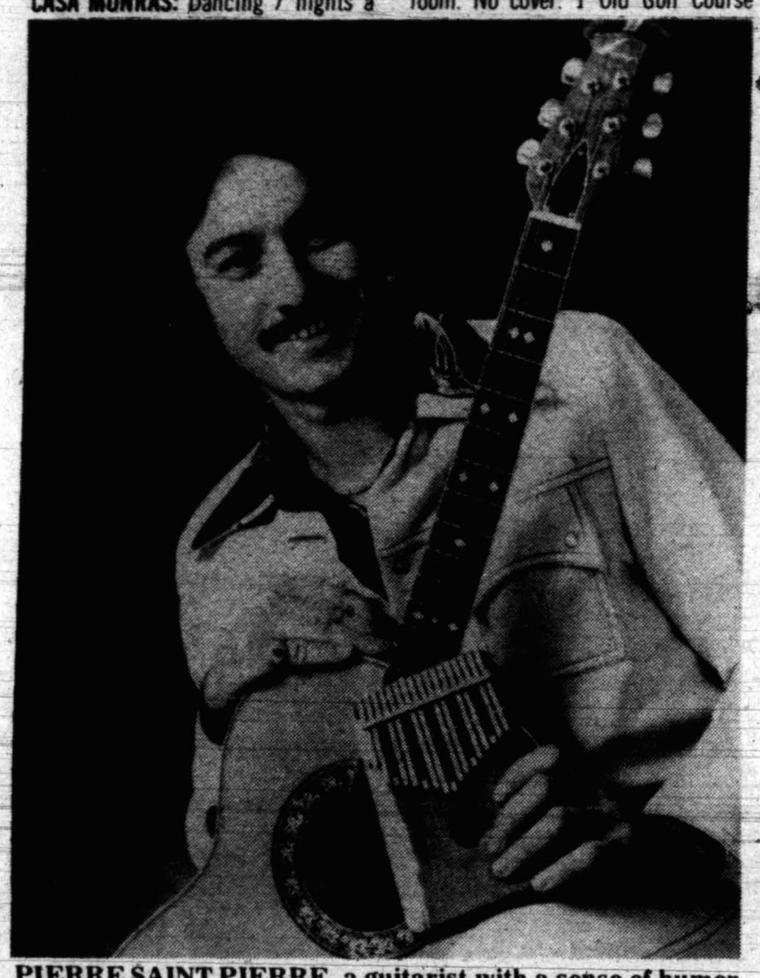
THE BUCKEYE: Live entertainment Thu.-Sat. No cover. 65 W. Carmel Valley Rd., Carmel Valley Village. 659-2335.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio, Wed.-Sat. 8:30 p.m.-1:30 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week. 8 to 12 Sunday through Wednesday; 9 to 1:30 Thursday through Saturday. Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mecurio's Trio. No cover. Fremont and Munras. Monterey. 375-2411.

CHINA ROW: Pianist Sheila White plays Thu., 8-10, Fri.-Sat. 9-1 and Sun. 8-12 in the piano bar. 444 Cannery Row, Monterey. 373-8494.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, "Cloudburst," from 9:30 Mon.-Sat. On Sun., "Second Fiddle," 9-1:30. "The Troubadores" play violin and accordian Fri.-Sat. 7-10 in the dining room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.



PIERRE SAINT PIERRE, a guitarist with a sense of humor, opens this week at GEORGES in Carmel. Saint Pierre plays "everything from the 'Blue Danube Waltz' to the most current million sellers" and backs himself with his own drumming system. Pierre has played in spots across the country from Boston to Los Angeles and is known professionally for his costume changes to go along with certain novelty tunes. Pierre Saint Pierre will be playing at GEORGES Wednesday through Sunday from 9 p.m. GEORGES is adjacent to the Holiday Inn, Carmel at Highway One and Rio Road.

DOC RICKETTS LAB: Discotheque downstairs, cocktail lounge upstairs. 4 p.m.-2 a.m. 638 Wave St., one block above Cannery Row. 649-4241.

GALLATIN'S: 500 Hartnell. Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms, for adult dancing. Chatagua Hall, 16th and Centra, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission: $1.50 per person.

HATCHCOVER: Live entertainment with Suzanne, guitarist and singer. Wed.-Sat. from 8:30-12:30. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Features international jazz performed by [illegible] artists. Located in Carmel Center at Rio Rd. and Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment with Pierre St. Pierre, from 8 Wed.-Sun. Jack Baron in the piano bar, 5-8 Mon.-Sat. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment Wed.-Sun. in the Capn's Hook Lounge with the sounds of "Lil Toot." No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Bellydancing nightly. Magic show Sat. night: 9:45. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: "AAAHS" plays Wed.-Sat. from 9-1. Bryan Diamond, Mon.-Tue., and Greg Boether on Sunday. No cover. 1116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands Friday and Saturday nights, 9:30-1:30. $1 admission. 26270 Dolores St., Carmel. 624-3824.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, comedy and songs. Wed.-Sat. from 9:15; the classical guitar of Peter Evans in concert weekly. Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8432.

BABE (LaVONNE RAE ANDREWS) would like to have Sid (Dannie Gochnauer, left) to herself, but her Father (Burt LeVine, right) and his stamp collection get in the way in this scene from the musical comedy, "The Pajama Game," now playing Friday, Saturday and Sunday nights at the Wharf Theatre on Old Fisherman's Wharf in Monterey.

RAMADA INN: The live sounds of "Daybreak" Wed.-Sat. 9-1 in the Safari Club. No cover. 1425 Munras. Monterey. 649-1020.

THE ROGUE: "Skybirds" perform Wed.-Sat. from 10 p.m. on. Located at the entrance to Wharf No. 2. 372-4586.

SPEAKEASY: Dance music. Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin. Monterey. 373-4566.

TIA MARIA: The live sounds of "Breezin" from 9-1:30. No cover. Located on Cannery Row at Hoffman Ave. Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat. beginning at 8:15. Barbara Kelley & The Warehouse Band. Tues.-Thurs. the Warehouse Band. Silent movies. Cannery Row and Prescott. Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist Glen Tinturin Wed.-Sun. on the evening. Sat.-Sun. in the afternoon. (1) 667-2331.

Movies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Pain in the A" and "Carnal Knowledge."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Madame Kitty." Rated X.

REGENCY: 426 Alvarado, Monterey. 375-6696. "King Kong" through Feb. 9. Shown next "Twilight's Last Gleaming."

STATE: 471 Alvarado, Monterey, 372-4555. Three theaters. Call theater for program.

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "Rocky" (call theater for confirmation).

DEL REY CINEMA: Corner of Fremont and Broadway, Seaside. 394-9066. Call theater for program.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. "Rebecca" starring Laurence Olivier, Feb. 4-6. "Lost Horizon" with Ronald Coleman and Jane Wyatt, Feb. 11-13.

DREAM THEATER: 691 Lighthouse, Monterey. 372-1331. "Monsieur Verdoux" and "The Gold Rush" with Charlie Chaplin through Friday, Feb. 4. "City Lights" and "Modern Times" with Charlie Chaplin Feb. 5-8.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Film about the life of Jimi Hendrix shown through Feb. 8.

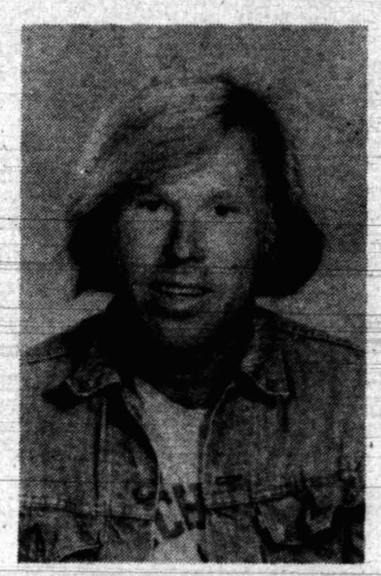
CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "A Star is Born" through Feb. 8. "Network" starts Feb. 9.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Nickelodeon" and "Blackbird" through Feb. 8. "Fun with Dick and Jane" starts Feb. 9.

MARINA AUTO MOVIE: Drew St. and Beach Rd., Marina, 384-6474. Call theater for program.

CENTER CINEMAS: Highway 1 and Rio Road in the Carmel Center. No. 1 "Across the Great Divide" ends Feb. 8. "Casandra Crossing" begins Feb. 9. No. 2 "Never a Dull Moment" and "Three Caballeros" ends Feb. 10. "Freaky Friday" starts Feb. 11.

HILL: 71 Soledad Dr., Monterey. 375-2800. Call the theater for program.



PENINSULA ARCHAEOLOGIST Don Howard will be at Books Inc. in Carmel Plaza Friday, Feb. 4, from 7 to 9 p.m. autographing copies of his latest book "Big Sur Archaeolog — A Guide." The "Archaeolog" represents several years of excavation and survey work to put the coastal Rumsen, Esselen and Salinan Indian cultures into their true perspective. Howard worked with early Carmel Mission records to learn coastal place names and his book features rare maps, photos and diagrams of sites, as well as a unique front cover of the Essalen guardian animals of Pico Blanco. Wine and cheese will be served at the Books Inc. party.

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DINNER DELUXE
Hearty cut of
PRIME RIBS OF BEEF
with soup or salad, baked potato, vegetable, hot bread and sweet butter.
SUNDAY THRU WEDNESDAY ONLY
Sunday 5 to 9
Monday thru Wednesday 5:30 to 9:30
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PANTOMIME CIRCUS
A Show of Dance and Mime
"She is divine." The New York Times, Clive Barnes
"One of the greatest dance clowns of our day." Saturday Review, Walter Terry
"A superb artist." Dance News
Tuesday, Feb. 15th
8:15 p.m.
SUNSET CENTER THEATRE
San Carlos at 9th, Carmel
All Seats Reserved • $6.50 & $5.50
PHONE 624-3996

ON STAGE
The hilarious musical comedy
"PAJAMA GAME"
starring
LaVonne Andrews and
Danny Gochnauer with
Jeannie Hughes as "Gladys"
Fri. & Sat. 8:30 P.M. $5
Sunday 8:00 $4
Reservations 372-7367
WHARF THEATRE
Monterey's Fishermans Wharf #1

Chamber Music Society

String concert Saturday

The French Trio with Georges Pludermacher, pianist, will perform at 8 p.m. Saturday, Feb. 5, in Sunset Auditorium. This will

GEORGES PLUDERMACHER

be the fourth concert of the season sponsored by the Chamber Music Society of the Monterey Peninsula.

In 1959 Gerard Jarry, violinist, Serge Collot, violist, and Mishel Tournus, cellist, each a virtuoso in his own right, and drawn together by a mutual desire to perform chamber music, founded the French String Trio. They have given concerts in Europe, Africa, South America, and Scandinavia.

Gerard Jarry, at age 15 won the grand prize at the Marguerite Long-Jacques Thibaud International competition which launched his career as a concert violinist. Serge Collot, violist, began his formal training at the Paris Conservatory where he is now a professor of viola. He is also a professor of chamber music at the Academie Internationale d-Ete in Nice. He was one of the original members of the Parrenis Quartet founded in 1942, and was a moving force in the founding of "Les Concerts du Domain Musical." Michel Tournus, cellist, has studied the cello and piano since age five and has appeared as soloist with orchestras throughout Europe.

Georges Pludermacher, pianist, 31 years of age, is a student at the National Conservatory of France. He has appeared in France and abroad as both recitalist and in combination with other ensembles such as the National Orchestra, The Royal Philharmonic in London, and the Orchestre de Paris, under the baton of Solti.

He was piano partner to Christian Ferras, and toured with Nathan Milstein in Europe and America in 1973, and has appeared with the French String Trio in concerts throughout Europe. He has premiered new works such as "Herma" and "Synaphai" by Xenakis in 1963.

The French String Trio, together with their piano partner Georges Pludermacher will present a program Saturday evening including Beethoven's "Serenade in D major, Opus 8," Mozart's "Quartet in G minor K 478," and Schumann's "Quartet in E flat, Opus 47." Tickets for the concert Saturday evening may be purchased at the door.

THE FRENCH STRING TRIO will perform in concert at 8 p.m. Saturday, Feb. 5 in the Sunset Center Auditorium.

'Tempest' ends run

Shakespeare's "The Tempest" closes its two-week run in the Monterey Peninsula College Standing Room Only Theatre this week with performances at 8:30 p.m. on Thursday, Friday, Saturday and Sunday, Feb. 3, 4, 5, and 6.

MPC Players director Ramie Wikdahl said the SRO production blends the Asian Theatre and commedia dell' arte to add to the theatre experience. The story takes place on an island where Prospero rules with white magic. Through his magic and wisdom he teaches others and himself of love and humanity.

Reservations are suggested and may be made by calling the MPC Box Office at 375-0455 after 5 p.m. General admission is $1.50 and $1 for students and military.

Shaw plays to open

George Bernard Shaw's views of two famous men will be seen at the Forest Theater In the Ground when the Staff Players open their next production "Two by Shaw" Friday, Feb. 4 at 8:30.

The bill opens with "The Dark Lady of the Sonnets," Shaw's fantasy on William Shakespeare's midnight encounter with an unknown lady of the court on the parapet of Whitehall.

"Man of Destiny" shows the young Napolean Bonaparte, fresh from his great victory at Lodi. In a rustic Italian Inn, the future Emperor meets an equally exuberant and resourceful lady.

In both, Irishman George Bernard Shaw, exercises his wits at the expense of the English, sharing with his audiences his amusing observations of the 20th century.

"Two by Shaw" is directed by Marcia Gambrell Hovick, costumes by Loel Shuler, with set designs and lighting by William Lewis. The plays will run from Feb. 4 to March 13 at the Forest Theater in the Ground in Carmel, starting at 8:30, with a special Feb. 27 matinee at 2:30. For information call the Children's Experimental Theatre at 624-1531.

Dance concert on tap at MPC Friday

Dancer and choreographer Raymond Johnson will bring his dance company to Monterey Peninsula College on Friday, Feb. 4 for a performance in the MPC Theatre at 8 p.m.

Johnson won acclaim as a solo dancer before forming his young company which has been touring extensively in the country for the last three years. It performs works by several choreographers as well as the stimulating choreography of its own artistic director and conducts residency concerts, improvisation workshops and classes.

The MPC performance is the second in three MPC Festival of Dance presentations. Admission is $2.50.

"SPOTTED DOVES" by Keith Henderson is part of the current exhibit of watercolors in Sunset Center's Marjorie Evans Gallery. The exhibit will remain open to the public until Feb. 10. The works on display were provided by the English Royal Watercolour Society.

Free dance concert planned for students

Lotte Goslar, in addition to her scheduled performance Tuesday evening, Feb. 15, will also present a special afternoon entertainment at 1:30 p.m. Tuesday, Feb. 15 at Sunset Center. This is a free performance for the children of the Carmel Unified School District arranged with the cooperation of Robert Whitehead, assistant superintendent.

This is the first time that the city of Carmel has offered such a concert to students in the area. In all, 750 children from the Carmel School District have been invited to attend this event including 30 drama students from Carmel High School.

Shaw film set Feb. 8

George Bernard Shaw's classic satire of love and war, "Arms and the Man" has been made into a comic film.

Set in the 1890s, during the war between the Bulgarians and Serbs, Serb Captain Bluntschli flees from the advancing enemy soldiers, and ends up taking refuge in the bedroom of a Bulgarian lieutenant's fiancee. Complications build rapidly as Bluntschli falls in love with the girl, and reveals that her betrhthed is not as brave as she thinks.

The popular musical "The Chocolate Soldier" was based on Shaw's play. "Arms and the Man" is part of the Classic Theatre Film Festival at Sunset Center Theatre and will be showing Tuesday, Feb. 8 at 7:30 p.m. Tickets are available at the box office one half hour before curtain.

"Beautiful Lofty Things"
An Imaginary Meeting Between W. B. Yeats and Maud Gonne
WRITTEN AND DIRECTED BY DAN GOTCH
FEBRUARY 4, 1977, 8:00 PM — Monterey Institute of Foreign Studies
FEBRUARY 9, 1977, 8:40 PM — Tantamount Theatre, Carmel Valley
FEBRUARY 19, 1977 • 8:00 PM — Boy Scout House, 8th & Mission, Carmel
Reservations/649-1438

SUNSET CENTER THEATRE — San Carlos at 9th Carmel
Tuesday, Feb. 8 at 7:30 p.m. 1 time only $2.00
George Bernard Shaw's
"ARMS AND THE MAN"

Come and Sing Along with
DOTTIE
AT
Gallatin's
Enjoy a Cocktail and request your favorite tunes
WED THROUGH SUN 8:00pm - 2:00 am
500 HARTNELL 373-3737

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OF THE MONTEREY PENINSULA
presents
FRENCH STRING TRIO
with PLUDERMACHER
Saturday, Feb. 5, at 8 PM
SUNSET CENTER AUDITORIUM
Tickets at the Box Office - $4.50
Students and Enlisted $2.50
Balcony Seats only

Sunset Views...

Continued from page 13

keep Carmel's Sunset Center a true reflection of the unique quality of our City's history and heritage.

The first weeks in February offer you a variety of events at Sunset. The Chamber Music Society is presenting the French String Trio with guest pianist, Georges Pludermacher, Saturday, Feb. 5. This superb group is the fourth attraction in a series of outstanding chamber music presentations. Please call the Society for any available tickets, 624-5580.

A new bridge game for beginners and novices is scheduled for Monday night, Feb. 7, at 7 p.m.

A class, Introduction to Art, is being offered by the Monterey Peninsula College; it started last week but if you are interested in one of the best buys in town, please call our office for more information. This class will be meeting regularly on Tuesday at 7 p.m. for the next 10 weeks.

Also, this Tuesday night, Feb. 8, the very popular Classic Film Series will show the film version of "Madwoman of Chaillot" with an all star cast headed by Katherine Hepburn, Danny Kaye, and Yul Brynner. This starts at 7:30 p.m. and tickets can be bought at the director's office or at the box office on the night of the performance.

The Carmel Weavers meet the second Wednesday of the month. This is an active group that usually has a speaker or lecture-demonstration and welcomes all visitors and participants. They meet from 10 a.m. to 3 p.m. in the Chapman Room of Sunset Center.

Thursday and Friday, Feb. 10 and 11, at 8:15 p.m., Explorama offers Ken Wolfgang's personal pilgrimage to explore India's ageless contrasts of past and present. From the Himalayas in the North to India's southern shores — a film that will help you understand India as her own people do.

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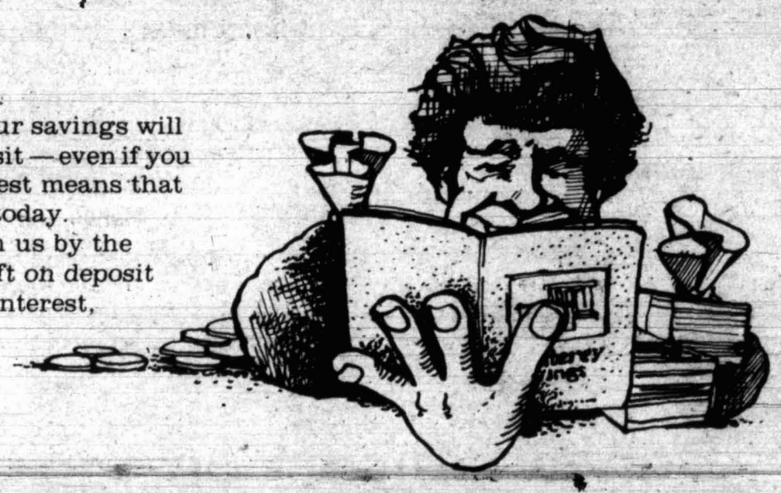

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Sam Farr

Carmel's Huckelberry Finn

A FAMILIAR SIGHT — the key sign over the entrance to Carmel Hardware.

Sam Farr's old Carmel is there but not there. Most of the buildings are the same, he says, but often what's in them is different.

We took a walk through Sam's old Carmel, because walking is the way everyone went everywhere then, he explains. Sam, now a county supervisor, grew up in Carmel, having moved here at the age of five.

Our first stop was the Wells Fargo Bank, now the China Art Center. The ornate wrought iron and wooden gates still guard the entrance. Next stop, Carmel Hardware. "Good. The key's still there," he says, glancing up at the weather-worn sign hanging below the name of the shop.

Carmel Hardware was a favorite browsing spot for Sam and his friends who spent hours musing over the fishing equipment and tackle before making their purchases.

Money for the fishing gear was often earned by selling Pine Cones. "Here's the old Pine Cone office." He gestures toward the Studio Theatre. "I used to rush to get here every Friday at 2," says Sam. At the time, the paper cost a dime, and after selling to his regular customers he used to go to one of the two good selling spots — the post office or the Village Corner.

"There's the old Bank of Carmel building (now Davids). You used to be able to see its clock from all points in town," Sam says. A bare bulb light strung across Ocean gave the clock its night time visibility. "Now hardly anyone knows it's up there, and probably wouldn't be, even if the trees had not blocked its view," Sam speculates. A conventional glass-covered clock across the street has apparently taken its place.

Like most people who've lived in Carmel a while, Sam finds Ocean Avenue radically different. A few familiar landmarks remain, but many stores have been replaced by different establishments.

A favorite after school hangout was Conrads Creamery, now a Dick Bruhn's clothing store. It was well-known for its hamburgers, french fries and shakes. "Until this last change it had always been a fountain," observes Sam.

The Mediterranean Market [illegible] the same, as does Wishart's Bakery. Then, as now, these were two popular places to buy lunch foods to take to the beach. "Wishart's used to make the best, thick shakes, the kind served in the big tin containers," Sam says, confessing his passion for ice cream.

The Carmel Theatre was the only building in the spot where the plaza shopping center is now, remembers Sam. "Friday night movies and Saturday matinees were only 20 cents, and nickles bought either a coke or candy," he grins, adding that allowances were only 25 cents in those "good old days."

Moving down Ocean, Sam points out that the Carmel Drug Store and Camera Craft look exactly the same. He remembers looking through the fireplace at what once was the Hearth Shop and is now a restaurant.

"Kramer's Specialty Shop still looks the same, and so does the library — except for the telephone," Sam says, adding that it seems like the library was used more then.

"The foot of Ocean hasn't changed much," he recalls as we approach the beach. "Except for the old restrooms which marred the view of the ocean," he adds, pointing out that this is definitely an improvement. As a child, the beach was an ever-changing playground with rock formations that changed with the seasons, tide pools and sand dunes holding pop bottles which were collected in a wagon, and sold.

Later, the beach became the spot for weekend parties at the 13th Street cove, big family picnics or body surfing on the foot of 8th. "We didn't have wet suits, either," he adds.

Sounding more like a supervisor involved with planning, he points out that the Pebble Beach skyline looks the same and credits good planning in the forest as far as visual impact is concerned.

A Huckelberry Finn image comes to mind, as Sam gleefully tells of hole-in-one shots he and friends "gave" to golfers on the hole above Carmel beach. "We would lie there in the bushes, holding back laughter when some guy would shout in amazement, 'Hey, I got a hole-in-one,' " he reveals. Other days would find them running madly down the beach with stolen golf balls in their pockets that would later be sold to get money for fishing gear.

Most fishing was done over in the lagoon on River Beach Sam says. Just left of where

Continued on page 19

Carmel Life

Irene Gaasch, editor

Community Hospital

Auxiliary, board officers elected

Words of praise for the Community Hospital Auxiliary members were given by every speaker to take the podium at the groups annual membership meeting held last Saturday at the Naval Postgraduate School.

The audience, a capacity one for the meeting, was itself an impressive one. Besides special guest, Today show host, Tom Brokaw, ten past presidents of the auxiliary were present as well as two of the founding members of the organization.

Past presidents in attendance were: Mrs. Paul Bizzini, Mrs. Hans R. Gaare, Mrs. Barbara Haber, Mrs. Harold Issacson, Mrs. Robert Newton, Mrs. Harold Nielsen, Mrs. Merrill Passey, Mrs. Mark Raggett, out going president Mrs. John Robotti and Mrs. Jack Westland.

The two founding members present were Mrs. Herbert Alward and Mrs. Lloyd J. Thayer.

Board president William Borland thanked the auxiliary members for the 91,500 hours they have given the hospital, as well as for their contribution to the scanner fund and the new Tel-Med system they have installed. (Tel-Med is a public health service system which gives tape recorded messages on health care.)

Extended hours at the reception desk and snack bar plus new services in surgery and x-ray have meant more hours contributed for the auxiliary. Six members have passed the 6,000-hour contribution mark this year, and one member Mrs. Gertrude Chappel, was awarded a pin for giving 7,000 hours.

New officers for the auxiliary, elected at the meeting, are: president, Mrs. Duncan Todd; president elect, Mrs. Frederick Capen; secretary, Mrs. Church Chappell; treasurer, Mrs. Theil Myers and active membership, Mrs. Albert Moraz. These officers will be assisted by an 18 member services and committee directors board.

New trustees

Five trustees and four board officers were elected last Saturday at the annual meeting of Community Hospital of the Monterey Peninsula.

New trustees are the Hon. Ralph M. Drummond, presiding judge of the Superior Court of Monterey County; Mrs. Walter W. Pollock, Jr., former vice president of IBM, and Donald C. Butts, general manager of Butts Pontiac Cadillac.

They succeed Howard (Bud) Allen, Mrs. E.C.B. Kirsopp and the late Robert McKever.

Reelected trustees were William F. Borland, a stock broker associated with Edward D. Jones & Co., and Ted Durein, retired newspaper editor.

At a board meeting following the general membership meeting held at King Hall, Naval Postgraduate School, Borland was reelected chairman; Walter D. Scott, former president of NBC, vice chairman; Howard H. Leach, president and chief executive officer of the Victorio Land and Cattle Company, secretary, and Robert Talbott, president of Talbott Ties, treasurer.

Other trustees are Louis B. Gold, Mrs. Ruth Gratiot, Cortlandt T. Hill, Clifford J. Hunt, Mrs. Donald McNeely, Mark Raggett and Howard R. Walton. Ex-officio trustees are Thomas E. Tonkin, president and administrator of the hospital; Dr. Edward B. Dalton, president of the medical staff, and Mrs. Duncan Todd, president of the Auxiliary.

TODAY SHOW HOST Tom Brokaw talks with Marion Robotti, outgoing auxiliary president, (left) and new auxiliary president Carol Todd at the annual luncheon of the Community Hospital board and auxiliary held last Saturday. Brokaw was the guest speaker.

CARMEL BUSINESS ASSOCIATION'S newly elected president Dale Leidig is shown with Dianne LeTowt at the installation dinner-dance held at Rancho Canada last Friday. Other board members elected to a one year term are: Bob Bailey, vice president; Joan Cloran, treasurer; Hunter Bungay, membership chairman; and board members Graeme McKenzie and Eileen Wright. Outgoing CBA president Russ Harris served as master of ceremonies and Harvey Hillbun presided over the installation ceremonies. Two members of the Scottish Society of the Monterey Peninsula, dressed in kilts, provided bagpipe music during the installation ceremony since Leidig was recently inducted into the Scottish Society.

Carmel Life

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Barbara Camera, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

New exhibits

MPC PHOTOGRAPHERS

Three former MPC students who have earned certificates of achievement in photography are featured in a photography exhibit at the college's Learning Center during the month of February. Viewing hours are 8 a.m. to 10 p.m.

The three exhibitors are Miguel Cervantes, Monterey; Larry Hawkins, Seaside; and Joann C. Williams, Hawaii.

PHOTOS-PAINTINGS

Three new exhibits open Saturday, Feb. 5, at the Monterey Peninsula Museum of Art and will be on display for the remainder of the month. The exhibits are: a photographic exhibition, "Two Mexicos," by Steve Crouch and Jim Hill; paintings by Paul Mays; and "Another Way of Being," Pamela Harris' photography exhibit depicting Eskimos at Spence Bay in the Arctic.

Fri 4

FESTIVAL OF DANCE

The second presentation in MPC's Festival of Dance series will be the Raymond Johnson Dance Company at 8 tonight in the college theatre. Admission is $2.50.

LATE REGISTRATION

Today is the last day to late register for spring classes at MPC. Persons may register in the Admissions Office, Student Personnel Building.

MIFS WORKSHOP

The MIFS Extension Division is offering a weekend workshop entitled "A Multi-Cultural Approach to Children's Literature" for early childhood and elementary teachers. For more information, contact Dr. Ovid Fuente, 649-3113.

THE TEMPEST

MPC Players present Shakespeare's "The Tempest" at 8:30 p.m. in the SRO Theatre. The performance will be repeated tomorrow and Sunday. Admission is $1.50. Call 375-0455 after 5 p.m. for reservations.

TWO BY SHAW

Staff Players' "Two by Shaw" opens tonight at the Forest Theater in the Ground, Santa Rita and Mountain View. The two one-act plays, "The Dark Lady of the Sonnets" and "The Man of Destiny," will be repeated tomorrow and Sunday. Curtain time is 8:30. The play will run for six weeks. For reservations call 624-1531.

INDIAN MEDICINE

P.S.I. presents Oh Shunnah Fast Wolf at 8 p.m. in MPC Lecture Forum 102. She will discuss American Indian medicine and ceremonies. A $2.50 donation is requested.

BEAUTIFUL LOFTY THINGS

The Poetic Drama Institute is staging "Beautiful Lofty Things," an imaginary meeting between W.B. Yeats and Maude Gonne in 1929 in Ireland. The production opens tonight at 8 at MIFS. Subsequent performances will be Feb. 9, 8:40 p.m., at the Tantamount Theatre in Carmel Valley, and Feb. 19, 8 p.m., at the Boy Scout House, Mission and 8th, Carmel.

Sat 5

GREAT EXPECTATIONS

MPC Film Gallery is showing the classic film "Great Expectations" at 7:30 p.m. in the MPC Theatre. Admission is $1.

FRENCH TRIO

The Chamber Music Society of the Monterey Peninsula presents the French Trio with George Pludermacher, pianist, at 8 p.m. in the Sunset Center Auditorium. Tickets are available at the door.

COOKING CLASSES

The Monterey Parks and Recreation Department is offering two eight-week cooking classes which begin today. "Something's Cooking" for children six to nine years of age starts at 10 a.m. and the "Mini Gourmet" class for youngsters 10-12 years of age will be held at 11:15. Call the department at 372-8121, ext. 281, for fee and registration information.

PSYCHOLOGY AND RELIGION

Dr. Gerd Cryns is conducting a seminar on "Psychology and Religion" at 10 a.m. in Cherry Hall, Guadalupe and 4th. For further information, call the Cherry Foundation at 624-7491.

Sun 6

FLEMISH BELL CONCERT

The Church of the Wayfarer, 7th and Lincoln, will present a Flemish carillon bell concert at noon in front of the church. The bronze bells were cast by the Dutch firm of Petit and Tritsen.

LIBRARY RECEPTION

A reception in honor of the completion of renovation of Harrison Memorial Library will be held from 3-5 p.m. The event is sponsored by Friends of the Library and the library board and staff. Refreshments will be served.

Club News — see p. 20

Mon 7

ARTS OF ASIA

Sri Lanka and Burma will be discussed by Robert Skiles in his lecture series on "Arts of Asia" at 10 a.m. at the Monterey Peninsula Museum of Art. The public is invited to attend. A $3.50 fee is charged.

WEIGHT WATCHERS

A new weight watchers class begins at 7 tonight at Fort Ord in Building 4280 on N. South Blvd. For more information call 373-3191.

TRANSACTIONAL ANALYSIS

A transactional analysis workshop presented by MPC Community Services begins tonight. For more information, contact the community services office at 373-5522.

MUSICAL INSTRUMENTS

The Learning Company, 5th and Junipero, is presenting a class on how to make musical instruments that really work at 7 tonight and next Monday, Feb. 14. Cost is $20 for the two sessions. Call 624-0157 for more information.

Tue 8

CLASSIC FILM

The Classic Theatre Film Festival is showing "Arms and the Man" at 7:30 p.m. in the Sunset Center Theatre. Admission is $2.

CHRISTIAN SCIENCE LECTURE

"The Spiritual Viewpoint" is the topic of William Milford Correll's lecture at noon today in the Sunset Auditorium. The lecture is being presented by the First Church of Christ, Scientist, Carmel.

LAUREL AND HARDY

The last three Tuesday nights in February will be devoted to Laurel and Hardy films at the Church of the Wayfarer. The public is invited to the showings at 7:30 in the church's Fellowship Hall.

CLASSES OFFERED

A women's self defense class and a beginning ballet class, both for adults and teens, are being offered by the Monterey Parks and Recreation Department starting tonight. The self defense class is at 6:30 and will continue each Tuesday for six weeks. The eight-week ballet course is at 7:30 p.m. Tuesdays. Both are held at the Monterey Community Center, 542 Archer St. For information on fees and registration, call the department at 372-8121, ext. 281.

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Laurel and Hardy Film Festival
Three Tuesday Evenings in February 7:30p.m.
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February 8	"Two Tars" (silent)	1928
	"Tit for Tat"	1935
	"Laughing Gravy"	1931
February 15	"Big Business" (silent)	1929
	"Below Zero"	1930
	"Brats"	1930
February 22	*Shrove Tuesday Family Pancake Supper*	6:30 p.m.
	"Sons of the Dessert" (feature length film)	1934

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Sam Farr...

Continued from page 17

the parking lot is now, there was an old dilapidated trailer. "An old guy named Hiram lived there. Everybody knew him and

THE OLD town clock sits silent on top of Davids, formerly the Bank of Carmel.

liked him," recalls Sam, noting that Hiram was a familiar figure as he rode his bike through town, scavaging items he needed. But he says the best thing about Hiram was he always had time to talk. He gave fishing advice freely on catching the rainbow and steelhead trout, found seasonally in the river.

Sam feels the trailer would be considered an eyesore now. An eyesore long gone is the sand scoop belonging to the sand plant that operated at River Beach. It was a huge machine that held an ominous appearance to Sam and his friends in the early hours of the morning. At the time, Scenic only went to Valley View and the sand dunes ran up to Carmelo Street, so the large scoop dominated the area.

Around the bend from River Beach are more memorable spots such as the riding stable, the old Mission Ranch swimming pool now filled, and the Mission itself.

The Carmel Mission marked the end of town and there were no houses between it and the beach area. All parts of the Mission were open then and Sam remembers how he and his friends spent days exploring the old attics and stairways, searching for secret tunnels. The Mission was a place of mystery and intrigue to the young boys who often let their imaginations run wild.

"There are so many really little things that hit you," observes Sam. "Like the tree that's no longer at the bus stop on 9th and Carmelo or the old Mission Ranch swimming pool. Since it had not been used in years, it was filled with frogs and toads and polywogs. "It was a great place to get a present for your mother," he smiles.

Then there are things like The Homestead sign. He and his sister were taken to the police station for throwing rotten fruit at the sign. On Carmelo there's the remains of the La Playa garage which once served as a roller skating rink. Cars now park on the cement slab.

Moving back up the hill, there's Sunset School, looking the same with its jungle gym, the incinerator, and Mr. Kelly's pottery shop. The director's office still has the same clock with the same ominous tick, notes Sam. (We were informed that the school clocks were removed recently.)

The island at the head of Ocean was a popular place to catch a ride up the hill to the high school, when you didn't want to walk or ride your bike. Balloon bikes were not as easy to peddle up the hills as today's ten speeds, he remembers.

The high school seemed to be a more spirited place. There were always activities at the youth center. During his four years of high school, the football team of which he was a member, never lost a game. Students often helped with school landscaping projects. "Back in the 50's there weren't a lot of alternatives, but it seemed like there was more meaningful involvement," Sam notes.

Some things have improved in his opinion. He cites the landscaping in the beach area, the fact that there are more benches along Scenic and that it is only a one way street now.

Sam misses what he calls a home town atmosphere. "You don't see very many swings hanging from trees here," he says, "and you used to see a lot."

SUNSET SCHOOL'S jungle gym is still the same.

His conclusion, in short: "In Carmel, there's more pavement, houses, street signs, wires and cars. There's less dogs, kids, bikes — and swings."

EDITOR'S NOTE: This is one of a series that will be done periodically on "My Old Carmel."

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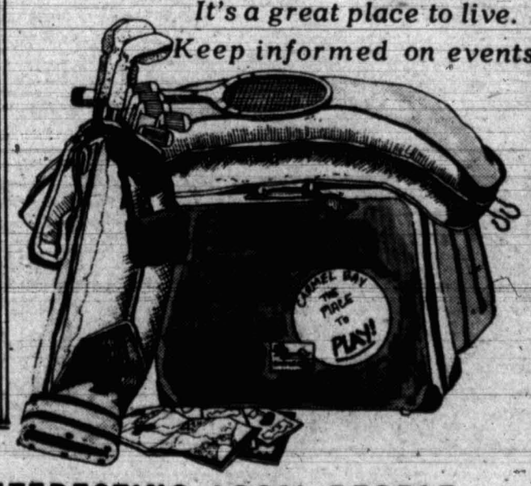

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Carmel Life

Party Plans

by Phyllis Jervey

An Easy Bridge luncheon

Now that Carnival season has concluded with Mardi Gras in Louisiana, many of us hope to settle down to a less hectic social life, regardless of religion. A nice way to keep up with current news is by entertaining friends at little bridge luncheons. Meals, during the so called self denial season before Easter, and springtime parties, often suffer from the sin of sameness. Even the most strict adherent admits that seafood and fish are a splendid change of fare. Personally we are tired of tough meat which we have found everywhere in the best of restaurants.

Not long ago it was more common to live near a stream, lake or the sea and to obtain the freshest fish. We are fortunate to have a constant supply of just caught ocean or river fish here in Carmel, and it's nice to use this fresh fish in a variety of ways. Here is our luncheon menu:

Lenten Luncheon
Shrimp Curry on Rice
Artichoke & Tomato
Hearts of Sweet Lettuce
Monterey Jack Fresh Fruits

For the **curry**, that suddenly appears on most Carmel menus, make a good rich white sauce. Fold in tiny, baby shrimp (drained if the canned variety is used), grated Jack cheese, some freshly beaten, very fresh eggs, any kind of dry wine, half and half, salt, white pepper and grated nutmeg to taste, and, of course, curry powder, either a commercial variety or a blend of spices you have mixed yourself.

Do not skimp on the hot boiled white rice. No butter is needed, the rich sauce is enough. **Artichoke** and **Tomato Casserole:** Cook 1 package frozen artichoke hearts as directed. Drain and cut into medium slices. Add to them, 1 can stewed tomatoes, some thawed frozen shrimp, place this mixture in an oiled casserole. Bake at medium heat until ready to serve. (A slight bit of sugar wouldn't be amiss.)

Baby lettuce hearts, found at Nielsen's Grocery Bros, are so sweet and tender nothing is needed but a sweet-sour dressing found on grocery shelves. Tear these lovely morsels, well rinsed, of course, into bite-sized pieces by hand, never cut them. There is the difference. No cutting — it lets the juices out. Garnish with pitted ripe olive slices.

Many people give up sweets for lenten, helping this are: pink grapefruit, broiled in halves. Add a cherry in the middle. Here is an easy bonus dessert, for those who haven't: **Bonus Frozen Lemon Pie:** Beat 3 egg yolks and ½ cup sugar over hot water with mixer for 2 min. Add lemon juice to taste. Cool. Then beat the egg whites, adding sugar as needed. Whip ½ pint whipping cream and mix with 1 cup crushed vanilla wafers. Combine the two mixtures, put in icetray, and freeze. Serve with wafers.

Lyceum presents spring seminars

The Lyceum of the Monterey Peninsula, an organization founded to provide educational enrichment programs for highly motivated young people throughout the Monterey Peninsula, is beginning its Spring Seminar program.

A wide variety of classes will be offered at various times and locations in the area. The program is designed to encourage students from kindergarten through twelfth grades to strengthen known abilities and to explore new interests.

The following seminars are offered for students in specified elementary grades: "Biking For Beginners" (K-2), "Animal Care" (1-3), "Creative Arts Workshop" (3-4), "Visit To An Earthquake Fault" (2-6), "Dentistry" (3-6), "Horse Care" (3-6), "Natural History" (3-6), "Let's Take A Trip To Japan" (4-6), "World Behind A Microscope" (4-6), "All About Me, A Junior Look At Medicine" (3-4), "Introduction To Digital Computers" (4-6), "Spring Bird Walk" (4-8), and "Animal Care" (4-6).

A partial listing of seminars for the junior high school student includes: "Action To Save A Life", "Cartooning," "From Bach To The Beatles," "Intermediate Calligraphy," "Genetics," "Television Workshop," "From Mars And Beyond," "The Russians And You," and "Photojournalism." Some junior high age students also will be accepted in a few of the high school level classes.

High school seminars are widely diversified and offer the following: "Aviation, An Introduction," "Medicine," "Engineering," "Computer Graphics," "Humor — Its Origins," "Impressionist Painting and Its Relation to Today's World," "Linguistics," "Philosophy II," "Solar Energy," "Psychology ← 4 Faces," "Snow," "Law and Ethics," and "Paradoxes: Infinity To Absurdity."

For further information about the Spring seminars, visit the Lyceum office at 24945 Valley Way, Carmel, or phone the office at 624-2403.

ON THE AGENDA

AUDUBON SOCIETY

The Board of Directors of the Monterey Peninsula Audubon Society meets Feb. 3 at 7:30 p.m. in the Carmel High School Faculty Room. A conservation meeting follows. On Wednesday, Feb. 9, at 9:30 a.m. a Carmel River field trip will be conducted. A general meeting is scheduled for Thursday, Feb. 10, at 7:30 p.m. in Canterbury Woods Auditorium, 651 Sinex Ave., P.G.

CHRISTIAN WOMEN'S CLUB

A segment of "The Millionaire" will be shown at the Christian Women's Club luncheon Tuesday, Feb. 8, at 12:15 at the Holiday Inn, Monterey. The film will be narrated by Mrs. William H. Schuyler, Pebble Beach, who is the former actress, Kristine Miller.

HADASSAH MEETING

The Monterey Peninsula Chapter of Hadassah will hold its monthly general meeting Tuesday, Feb. 8, at noon at Temple Beth Israel in Salinas. LTC David Richards, U.S. Army Combat Development and Experimentation Command, will speak on his experiences during a tour in the Middle East.

PIANO RECITAL

Mrs. Margery Wurzmann, Carmel pianist, will play selections from Brahms, Debussy and Chopin at the Carmel Foundation's Wednesday program, Feb. 9 at 2:30 in Diment Hall. The recital will be followed by tea.

CARMEL ROTARY

A Valentine Ladies' Day luncheon will be the featured event when the Carmel Rotary Club meets Wednesday, Feb. 9, at noon at the La Playa Hotel.

SONS IN RETIREMENT

Colonel Horace S. Mazat, U.S.M.C. Ret., will speak at the monthly meeting of the Sons in Retirement Thursday, Feb. 10, at noon at the Monterey Elks Club. His topic will be "Across Equitorial Africa by Outboard Motor."

ALPHA PHI

The Monterey County Alumnae Chapter of Alpha Phi meets Saturday, Feb. 12, at noon at Hacienda Carmel.

INNKEEPERS ELECT OFFICERS

The following persons have been elected board members of the Carmel Innkeepers Association: Graeme MacKenzie, president, Sandpiper Inn; Gordon Clemens, vice president, Torres Inn; Michael Stanton, treasurer, Normandy Inn; Jan Huff, secretary, Wayside Inn; and Bill Bekker, past president, Green Lantern.

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ITALIAN SPOKEN HERE

Hours
7:00 a.m. — 7:00 p.m. Mon — Sat
8:00 a.m. — 6:00 p.m. Sunday

CORNER DEL MONTE & PACIFIC STREETS
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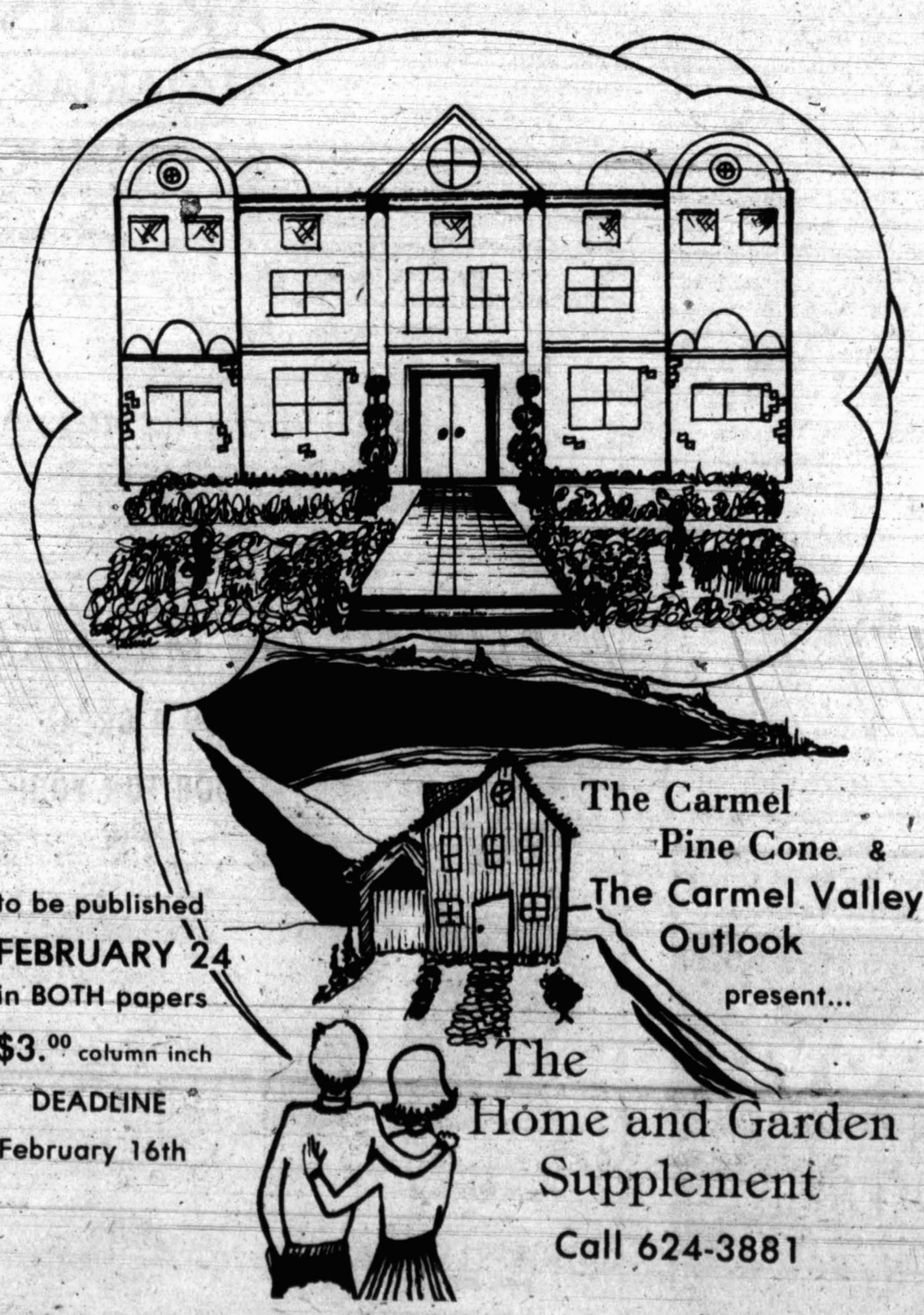


The Carmel Pine Cone & The Carmel Valley Outlook present...

The Home and Garden Supplement

to be published FEBRUARY 24 in BOTH papers

$3.00 column inch

DEADLINE February 16th

Call 624-3881

All the president's women ... in miniature

THESE MINIATURE DOLLS—only about five inches tall—are replicas of all the first ladies from Martha Washington to Lady Bird Johnson. They were made by Mrs. Charles Leopold when she was in her 80's. Her daughter, Mrs. Carl Johnson, recently had them on display at the Carmel Foundation.

Members of Jean Stumbo's presidential ladies class, taught at the Carmel Foundation, were given a treat last week. Mrs. Carl Johnson brought a doll collection made by her mother, Mrs. Charles Leopold, when she was in her 80's.

Mrs. Leopold decided to duplicate the display of presidential ladies in inagural gowns, which is on permanent display at the Smithsonian.

Before making the dolls she poured through history books, so that she could make her dolls as authentic as possible. The manikins at the Smithsonian are standing ones, and no effort was made to have their facial features resemble the first ladies. Mrs. Leopold followed this pattern, just matching hair color and style, as well as dress materials.

The dolls were made from left over materials from Mother Madge's Doll Society. Madge was Mrs. Leopold's first name. "Actually, it's a nickname for Margaret," explains her daughter, who made the back drops for the dolls using period pieces for accent.

The doll society was formed right after World War II when Mrs. Leopold was working with the American Friends Service Committee making clothing for people in displaced persons camps in Europe.

When she heard that children in the camps had no toys she began making rag dolls. She gathered materials from all her many friends who sewed and enlisted other workers. Her small society soon attained nationwide scope.

"People ask me how long it took my mother to make the collection," says Mrs. Johnson. She says she doesn't really know for sure. Her mother once worked in a garment factory and was paid by the amount produced. "She used to joke that you learn to sew mighty fast when you are paid by the piece," says Mrs. Johnson. She estimates it took her mother six months to make the 36 dolls.

Lady Bird Johnson was the first lady at the time of her death and consequently is the last doll she made.

Unfortunately, except for special occasions, the tiny dolls, whose base is a paper cup, are stored. The small figures with their intricate accessories, such as beaded purses and shawls, makes its own fascinating micro-world when on display.

MARTHA WASHINGTON, complete with lace shawl, sits in a tiny rocking chair. She is one of the 36 dolls in the display.

WEDDINGS

Carmel Life invites wedding stories and pictures. Information concerning the wedding and photographs must be received the Friday prior to the publication date. Color photos, negatives and snapshots are usually not acceptable. Wedding information forms may be obtained at the **Pine Cone** office or by telephoning Carmel Life, 624-3881.

Boats needed for Red Cross course

Wanted: a Sunfish, a Laser, or an El Toro! Any one of these boats is badly needed by Coach Bob Walthour for his American Red Cross Small Craft training program classes.

The more boats Walthour is able to get, the more students he can accommodate. So persons having any of these boats, who are willing to donate or lend them to Carmel High School for the next few months, are being asked to contact Walthour at his home, 624-7654 or at the school, 624-1821.

With some 45 million people using nearly nine million boats, the problem of safety on the waterways is of great concern. Even when the Red Cross Water Safety Program was begun in 1914, the principles of small craft safety and techniques of boat and canoe handling were important elements. Now, mobility, provided by trailers, has extended the operational range of the small boat owner, making safety information provided by these classes more important.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5294-11

The following person is doing business as: ANDRE'S RESTAURANT OF CARMEL at P.O. Box 151, Carmel Valley, CA 93924
Michael Walter Block
(General partner)
117 Ford Rd. No. A2
Carmel Valley, CA 93924
This business is conducted by a limited partnership.

S-**MICHAEL W. BLOCK**

This statement was filed with the County Clerk of Monterey County on Jan. 4, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Jan. 13, 20, 27 and
Feb. 3, 1977

(PC 114).

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5295-06

The following person is doing business as: Little Picture Gallery at Lincoln and 7th Sts. (P.O. Box 4092), Carmel, Calif. 93921.
Dorothy S. Beech
125 Cypress Way
Carmel, Calif. 93921.
This business is conducted by an individual.

S-**DOROTHY S. BEECH**

This statement was filed with the County Clerk of Monterey County on Jan. 7, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

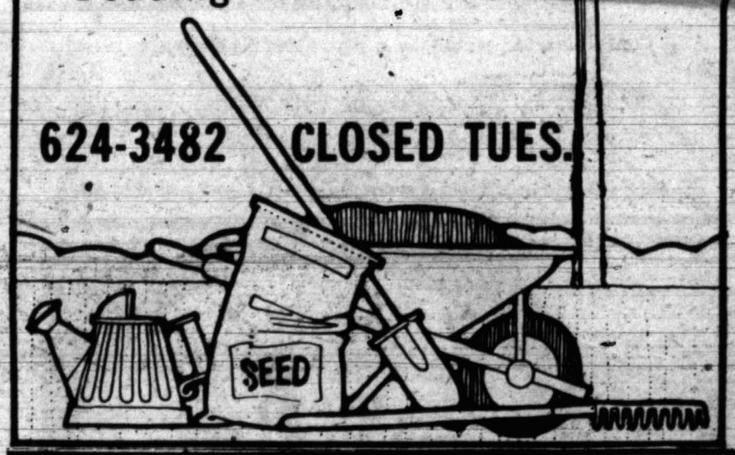
Date of publication:
Jan. 20, 27 and
February 3, 10, 1977

(PC 121)

Announcing!
Our Re-Opening
After Vacation
Milt Williams'
Shop in the Garden
You're welcome to browse in our garden fantasy.
9:30-5 Closed Sun.-Mon.
Lincoln between Ocean & 7th

NICE TWICE
LADIES RESALE FASHIONS
Corner of Calle Principal and Franklin (Monterey)
Open Mondays through Saturdays
10:00 a.m. to 5:30 p.m.
Phone for Consignment Appointment 373-5665

Valley Hills Nursery
Carmel Valley Road
Quality Nursery Stock
Ornamental Shrubs
Trees•Garden Supplies
Bedding Plants
624-3482 CLOSED TUES.



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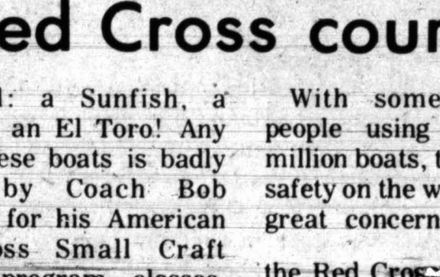
Featuring a complete selection of Bass 100's in other styles and colors.
Ocean and San Carlos



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CHANNEL 100 ...your local subscription television company, is working toward this goal, and is acting as co-sponsor. As part of its COMMUNITY ACTION PLAN, for every new subscriber turned in by the band members and other students, Channel 100 will donate $12.50 toward either the Mexico or Los Angeles competion.
The kids need money for these trips, and here is the opportunity for you to enjoy Channel 100 and help these students at the same time.
Contact A Student Today!
If you don't know one, call
Joan Medford at the Carmel Pine Cone Office. 624-3881
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Superb cuisine served in a magnificent Old-World setting in the Court of the Fountains
Featuring the finest in chops, prime rib, steaks and seafood. Cocktails, foreign & domestic wines.
Dinners from $5.95
LUNCH
Monday thru Saturday, 11:30-2:30
DINNER
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SUNDAY BRUNCH 11-2
BA, MC, AE, DC
Reservations Suggested
624-2406
In the Court of the Fountains
Mission between Ocean & 7th
Carmel

THE INTERSECTION of Ocean Avenue and San Carlos once sported a gas station as shown in this undated photograph from the files of Pat Hathaway.

REMEMBER WHEN?

20 YEARS AGO

From the Pine Cone
February 4, 1927
WILL CONTINUE TO FUNCTION FOR BENEFIT OF CITIZENS

The Citizens Protective League, born in time of stress, will continue in existence — or so spoke the members of its executive board who met last Tuesday for the first time since the city election last April. After general discussion it was decided to hold the organization together, with Vice President Carolyn Kimball its acting president, and Hugh Comstock secretary and treasurer.

The League has upon its roll nearly two hundred members, but as these joined at a time when a vital need of such an organization was felt, there is no way of estimating its present strength. Nor did the members of the executive committee at the meeting regard city conditions as in any way demanding action by the League. That there might be in Carmel the machinery ready to function, with funds sufficient to quickly call a mass-meeting, or take other remedies in case of need, seemed to be the idea behind continuing the organization.

The Carmel Protective League was formed in 1925, at the time when the paving of upper Ocean Avenue and Carpenter street was a matter of controversy. Though it did not make that issue a part of its program, it did start a careful watch of the Board of Trustee's future movements. It held mass meetings and heard speakers on several important city questions, notably the free postal delivery problem, and the city manager ordinance. Without endorsing the referendum of the city manager ordinance, the league membership was responsible for the large vote against the measure.

SMILE WHEN YOUR NEXT BILL COMES

A voluntary reduction in the minimum charge of electricity for cooking and heating is the Coast Valleys Gas and Electric Company's New Year's gift to Carmel and all the territory the corporation serves. Under the new schedule the minimum monthly charge for 7 kilowatts or less of connected load will be $3.00 and the minimum monthly charge for all over 7 kilowatts will be at the rate of 50 cents per kilowatt. Heretofore, the $3.00 minimum covered 5 kilowatts only and extra charge was 75 cents per kilowatt. In other words a person with 15 kilowatts connected in cooking and heating appliances under the new rate will pay a minimum charge of $7.00 per month whereas under the old rate the same person would have paid a minimum charge of $10.50 per month.

15 YEARS AGO

From the Pine Cone
February 1, 1952
AWARD WINNERS NAMED

Gilbert Neill has been selected by a Carmel High School faculty committee as the gold cup winner in the Bank of America statewide achievement awards program. He is the son of Mr. and Mrs. Clayton Neill and described by his teachers as an exceptional student. He was student body president at Carmel High School last semester. The award is for achievement in science and mathematics. Certificates were awarded to Lanny Doolittle for achievement in fine arts; Susan McCloud, liberal arts and Peter Hotten, vocational arts.

Gilbert, as the gold cup winner, is qualified to participate in an oral competition in Salinas for regional honors. In the final statewide phase of the program, 16 students will be chosen to receive cash awards of $1000 each.

COMPLIMENT TO SCHOOL

A federal office of education representative looked over Carmel elementary schools this week to gather material for a governmental pamphlet on good educational practices. She is Dr. Gertrude M. Lewis, consultant in education, U.S. Office of Education, and she is visiting every state to find the best in school practices. The only other school besides the Carmel elementary schools visited in California was one in Marin county.

10 YEARS AGO

From the Pine Cone
February 2, 1967
CARMEL LIBRARY IS IN SEARCH PROJECT

Expanded reference information is available now through five public libraries which have combined to form the Monterey Bay Area Information Service Project, to share library reference materials and services. The federally funded funded program is titled SEARCH. Participating are Carmel's Harrison Memorial Library, Monterey City, Monterey County, Pacific Grove, and Salinas libraries.

The area project recently received a two-year $47,850 grant under the national Library Services and Construction Act. The Monterey Public Library is established as a central collection point for some of the reference materials available through the project. The public will have access to the expanded information through their local libraries.

ON PASSWORD PROGRAM

Those who were watching the national television show, Password, last week were delighted to see Peregrine Whittlesey, niece of Eben Whittlesey of Carmel, on the program. Peregrine, a graduate of Scripps College, is now living in New York. Although she did not win any money playing the word game, her delightful personality and charming looks did much to brighten the program.

Tax Notes...

Continued from page 4

don't even have to report the income. But if you rent it out for more than 15 days and make personal use of it for more than 14 days (or more than 10 per cent of the total rental days), you not only must report the income, but might not be able to deduct all of the expenses. You can still deduct all of the taxes, interest and operating expenses. However, you may only deduct as much depreciation as will make the total of all expenses equal to (or less than) your total rental income. The net effect will be to limit you deductions to the rental income. As with Use of Home for Business Purposes, this wipes out your ability of offset any excess depreciation against any other income.

Attendance at Foreign Conventions is another item that's come in for some attention. While you are now limited to a maximum of two conventions each year (not necessarily a great inconvenience), you can deduct coach or economy fare only, no matter how you may actually have traveled; meal and lodging expenses only for those days when "a substantial amount of business activity is scheduled" and you have participated in at least two-thirds of it; daily subsistence expenses not greater than the amount allowable in each locality for U.S. civil service employees; and you must have a statement from the sponsoring organization verifying the amount of time you have spent at the business related functions.

But there is some good news, too. Not much. Some.

Should you make a contribution of inventory or other "ordinary income" property to most charitable organizations — and if you do business as a corporation (but not a tax option corporation), you may be able to deduct more than the cost basis of the property. The basic rule now is that you may deduct the cost basis plus one half of any appreciation (if any, of course), but the entire deduction may not be more than twice the cost basis. (We said this wasn't going to be easy.)

Alimony is now deductible from gross income, whether you itemize your deductions or not. This means that you can take the Standard Deduction (if that's to your advantage) and deduct your alimony payments besides. (Up to now, it was deductible only if you itemized your deductions.) Of course, the recipient of the alimony must continue to report it as taxable income. But if you're on the paying end, that probably doesn't bother you too much.

If, at age 65 or more, you sell your personal residence, you'll be glad that the base amount of the sale price excluded from tax consideration is now $35,000 rather than $20,000. The formula for applying this is a little complicated. But it's a net plus for the taxpayer because it will reduce your taxable gain.

In the Capital Gains and Losses category there's a little give and a little take. Beginning in 1977 the Holding Period is increased. To nine months in 1977 and 12 months in 1978. But on the give side, you'll find that Capital Losses Deductible from Ordinary Income are increased to $2,000 in 1977 and to $3,000 in 1978. Those are the upper limits, of course And only 50 per cent of your long term losses each year count.

As we said at the outset, the tax man mostly taketh.

(Mr. Kren is a management consultant with the Monterey firm of Harold E. Kren and Associates. He was assisted in the preparation of this material by Richard Pagnillo, Monterey tax consultant.)

Orange Juice — Scotch Treat, Frozen Concentrate, 6 oz. BUY 5 SAVE 25¢ SUPER SAVER 5 for $1

Mac & Cheese — Golden Grain, 7¼ oz. BUY 4 SAVE 24¢ SUPER SAVER 4 for $1

Tomato Soup — Town House, 10¾ oz. BUY 6 SAVE 14¢ SUPER SAVER 6 for $1

Tomato Juice — Sacramento, 46 oz. BUY 2 SAVE 18¢ SUPER SAVER 2 for $1

Meat Pies — Manor House, Frozen, 8 oz. BUY 4 SAVE 28¢ SUPER SAVER 4 for $1

Chili Con Carne — Dennison's, 15 oz. BUY 2 SAVE 16¢ SUPER SAVER 2 for $1

Tomato Catsup — Town House, 14 oz. BUY 3 SAVE 11¢ SUPER SAVER 3 for $1

Juice Drink — Del Monte, Pineapple-Grapefruit or Pineapple-Orange, 46 oz. BUY 2 SAVE 10¢ SUPER SAVER 2 for $1

DOLLAR DAYS at SAFEWAY!

Now! Save more than ever at Safeway with Dollar Day Values & Low-Level Prices.

Cling Peaches — Del Monte, 29 oz. BUY 2 SAVE 10¢ SUPER SAVER 2 for $1

Bartlett Pears — Town House, 16 oz. BUY 3 SAVE 17¢ SUPER SAVER 3 for $1

Kleenex Tissue — Pop-up Facial, 200 ct. BUY 2 SAVE 16¢ SUPER SAVER 2 for $1

Ivory Soap — Personal Size, 3½ oz. BUY 8 SAVE 12¢ SUPER SAVER 8 for $1

Lucerne Yogurt — 8 oz. BUY 4 SAVE 12¢ SUPER SAVER 4 for $1

1 lb. Bread — Mrs. Wright's, Crushed Wheat or Safeway Premium, loaf SUPER SAVER BUY 3 SAVE 11¢ 3 for $1

Canned Peas — Town House, 17 oz. SWEET PEAS BUY 4 SAVE 36¢ SUPER SAVER 4 for $1

Friskies Dog Food — Dinners, 14½ oz. BUY 4 SAVE 32¢ SUPER SAVER 4 for $1

NOTE THE TRIM

BONELESS ROUND STEAK — Full Cut U.S.D.A. Choice Grade Mature Beef lb. $1.19

Big Tropical Fruit Sale

Bananas — Golden Ripe lb. 19¢

Papayas — Large Hawaiian ea. 49¢

Sliced Bacon — Mississippi, Dubuque (Mississippi Thick Sliced Bacon, Dubuque, 2-lb. $2.15) 1-lb. $1.08

Blade Chuck Roast — U.S.D.A. Choice Grade Mature Beef lb. 69¢

Top Sirloin Steak — BONELESS, U.S.D.A. Choice Grade Mature Beef Loin lb. $1.99

Avocados — Fuertes, California Grown 4 for $1

Pineapple — Large Hawaiian ea. 98¢

Rib Steaks — Small End, U.S.D.A. Choice Grade Mature Beef lb. $1.78

Pork Chops — Assorted Pork Loin lb. $1.58

Beef Rib Roast — Large End, U.S.D.A. Choice Grade Mature (Small End, lb. $1.68) lb. $1.38

Fresh Fryers — Safeway, Whole U.S.D.A. Grade A lb. 45¢

MONTICELLO IRONSTONE DINNERWARE
•Dishwasher Safe • Oven-Proof • Dishwasher Proof
Weekly Feature Piece . . . Only 59¢ Each
START YOUR SET TODAY AT LOW-LEVEL PRICES!

Items and prices in this ad are available Febuary 2, 1977 thru Febuary 8, 1977 at all Safeway Stores in the following countries: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. (Prices not effective in Vacaville or Fairfield or the counties of Humboldt, Del Norte, Mendocino and Lake.) Sales in retail quantities only.

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WE WELCOME FOOD STAMP SHOPPERS

SAFEWAY

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5295-05

The following persons are doing business as: THE FRAME SHOP, at San Carlos at 7th Sts. (P.O. Box 4092) Carmel, Calif. 93921.

John Warren Beech
125 Cypress Way
Carmel, Calif. 93921
AND
Gordon A. Noffsinger
P.O. Box 1514
Ottawa, Ontario KIP 5R5

This business is conducted by a general partnership.

S-JOHN WARREN BEECH

This statement was filed with the County Clerk of Monterey County on Jan. 7, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
January 20, 27 and
February 3, 10, 1977

(PC 120)

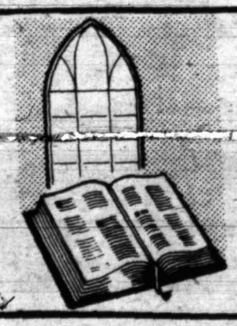
Exotic Libations
Mark Thomas' Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

CARMEL YOUTH CENTER
Needs New or Used
Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 or 624-4872
4th & Torres
For Free Pick-Up
(Tax Deductible)

Carmel Churches

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School
nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA
Saturday Mass 5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30 & 5:30
Confessions: Saturday — 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH
of the
Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir Director
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

FORESTRY FIREMEN battled a $47,000 blaze Friday that roared through the home of Jeannette Ewing at 3206 Serra Avenue in Carmel Woods. The fire, which was reported at 2:19 p.m. Friday, took 30 minutes to extinguish. Meanwhile, fire trucks blocked Serra Avenue, one of the main roads into Carmel. The fire started as a result of flames breaking through the chimney wall.

Planners against lot size changes

The Carmel Planning Commission has, once again, recommended against changing the regulations governing residential building sites, but it passed on to the City Council a few recommendations that could control density in the R-1 district.

Responding to the council's request that they look into residential density, the commission at its second monthly meeting Jan. 26 suggested that the city purchase certain types of properties itself if it wished to halt development of every available Carmel lot.

The commission noted that a maximum of 343 additional building sites are available in the R-1 district of Carmel, but many of those would require the demolition of existing buildings. There are presently 2,679 single family dwellings within the city, resulting in a density of 4.2 units per acre. If the average development of 20 additional units per year is continued, all sites in the city will be developed within the next 10 to 15 years.

The commission recommended that hardship lots, or those which will serve as greenbelts, be purchased by the city. Larger parcels of land which could be subdivided, should also be purchased by the city, divided into larger lots, and resold with deed restrictions.

Also suggested by the commission was an administrative procedure whereby properties can be acquired from the city's land acquisition list when they become available.

Continued to next month's meeting was a report from the land use committee recommending retention of the present 32,000 square feet maximum for commercial building sites.

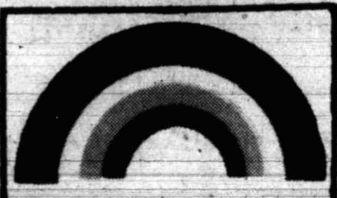
The report, signed by Edward Neroda and Paul Sletton, notes that the sliding scale developed during the 1973 building moratorium (the bigger the lot, the higher the percentage of open space) offers the least density of building with the highest amount of open space.

The committee also stated that no development of property has occurred, exceeding 16,000 square feet in area. They also noted that there are 19 properties considered non-conforming under the present 32,000 square foot rule, and reducing it to 16,000 square feet would create 61 non-conformities.

In other matters, the commission granted a remodeling permit for the Saso homes on Scenic, but upheld the ordinance prohibiting work amounting to over a quarter of the market value per year for non-conforming residences.

The Sasos, who own two architecturally noted homes on a single 4000-square-foot lot requested $24,000 worth of remodeling on the homes, but the commission's ruling only allows them about

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS !



We have been given two of nature's medicines to take away our pains in life.

They are Crying and Laughing.

Each must bring tears to be real. For tears come from Truth, and truth cures all things.

The Barber

Once upon a time...

Continued from page 2

broached, saw that it was expedited as only a determined colonel could. Herb was released for war work — no medals, no Purple Hearts. He hastened to Long Beach and to building docks there for war-time cargoes.

The only way to avoid further experience in uniform was to find a suitable job overseas. There was the greater pay — and Herb, all his French heritage showing, had a genuine love for money. A friend let him know about dock construction in the Persian Gulf, so necessary for our own war effort.

The west coast of Africa was a World War II hangout for Germany's great U-boat fleet. Ashore from there was a desperate desert coast, where a lifeboat load of survivors of a sinking might only find further misery and death in a waste of sand, no habitations, no water, except for the beautiful south Atlantic. It is called the coast of skeletons so aptly.

Our hero's fate was not to be that, nor later when they put his ravaged body in a quiet place to die. Cholera seemed to have finished its work. The Persian Gulf was not a healthy place to work. He had great survival powers and Herb ultimately returned to Carmel.

In the service of the elite German submarine command was Hans vonRichter. A merchant ship, especially one so far from war and going the other way was not worth a torpedo, so our now fellow Carmelite's boat lay on the surface, drifting in the quiet night in the Beguela current, floating ever northward, eyes seeking shadowy passing vessels, ears listening for sounds below the surface.

There was [illegible] submarine finally quickly a raw and little-trained gun crew manned their pathetic armament on the bow of the merchant ship, a first chance at action. But who was to point the gun?

That is when Herbert Vial took charge of the situation with aplomb. Bright flashes in the night continued briefly. Whatever saved the ship will forever remain lost in military annals, but comparing notes later, Hans and Herb reasoned [illegible]